

**ADARSH ARTS AND COMMERCE COLLEGE,
DESAIGANJ (WADSA), DIST- GADCHIROLI**

Metric No. 2.5.1-

**Mechanism of Internal/External Examination &
Assessment is Transparent and the Grievance
Redressal System is Time-Bound and Efficient**

Relevant documents to support the claim




PRINCIPAL
Adarsh Arts & Commerce College,
Desaiganj (Wadsa) Dist. - Gadchiroli

**ADARSH ARTS AND COMMERCE COLLEGE,
DESAIGANJ (WADSA), DIST- GADCHIROLI**

Metric No. 2.5.1-

**Mechanism of Internal/External Examination &
Assessment is Transparent and the Grievance
Redressal System is Time-Bound and Efficient**

**Year-Wise Portfolios Highlighting Curriculum Vigilance,
Internal Examination and Assessment Committee and
Teaching-Learning Monitoring Committee**




PRINCIPAL
Adarsh Arts & Commerce College,
Desaijanj (Wadsa) Dist.- Gadchiroli.

ADARSH ARTS & COMMERCE COLLEGE, DESAIGANJ.
ALLOCATION OF PORTFOLIOS FOR SESSION 2021-22
ACADEMIC COUNCIL OF COLLEGE

- Chairman - Dr. S.G. Kukreja -Principal
- Member Secretary - Dr. S.G. Gahane -IQAC coordinator
and Director Academic Board.
- Member - Dr. J.P. Deshmukh -Director, Life long teaching
and Extention Board.
- Member - Dr.V.G. Chavhan -Director, Student Welfare
and descipline Board.
- Member - Dr. H.M. Kamdi - Director, Research
Knowledge Resource and Publicity Board.
- Member - Prof. N.D. Halami - Director, Incubation,
Innovation and Linkages Board.
- Member - Prof.N.A. Bodele - Director, Stakeholders
and Well wishers Board.
- Member - Dr. H.B. Dhote - Director, Capacity Building Board.
- Member - Dr. D.N. Kamdi - Director, Green Audit Board.




PRINCIPAL
Adarsh Arts & Commerce College,
Desaiganj (Wadga) Dist.- Gadchiroli


ADARSH ARTS & COMMERCE COLLEGE, DESAIGANJ.
ALLOCATIONS OF PORT-FOLIO.

For the Session 2021-22 the Portfolios untill further notice are being distributed as follows :-

Sr.No.	PORT FOLIO	INCHARGE
1	Academic Board	Director- Dr. S.G. Gahane
i	Skill Development and Career Oriented Course committee :	1. Dr S G Gahane 2. Dr. H.M. Kamdi 3. Dr Dr R D Chawke 4. Prof N D Halami
ii	Curriculum Vigilance and Internal Examination & Assessment Committee : (Programme out comes & course outcome evaluation)	1. Dr.H.B. Dhote 2. Dr. J.P. Deshmukh 3. Dr. H.M. Kamdi 4. Prof. R.M. Dhote
iii	ICT based Teaching learning & E-Content Development Committee (Pdf Material, ppt, Audio & Vedeo)	1. Prof N D Halami 2. Prof N A Bodele 3. Dr. H.M. Kamdi 4. Dr.S.G. Gahane
iv	Remidial Coaching Classes and Bridge Courses	1. Prof N A Bodele 2. Prof N D Halami
v	Environment/Democracy/Good govornance/ Project	1. Dr S D Ugate 2. Dr V G Chavhan 3. Prof. S.M. Parate
vi	P.G. Department Incharge - Marathi Sociology Economics M.Com.	1. Prof R M Dhote 2. Dr V G Chavhan 3. Prof N A Bodele 4. Dr. H.M. Kamdi
vii	Replacement Teaching Committee :	1. Dr. R.D. Chawake 2. Shri Vinayak Naktode - Incharge Librarian 3. Dr. H.M. Kamdi 4. Prof. R.M. Dhote
viii	University Exzmination	1. Dr S G Gahane 2. Prof N D Halami
ix	Result Analysis and Student Progression Committee :	1. Dr V G Chavhan 2. Prof R M Dhote 3. Dr S D Ugate 4. Dr Dr R D Chawke
x	Time Table Committee :	1. Dr. D.N. Kamdi 2. Prof N D Halami

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PRINCIPAL
 Adarsh Arts & Commerce College,
 Desaijanj (Wada) Dist.- Gadchiroli

2	Life long learning and Extension Board	Director - 1. Dr. J.P. Deshmukh
i	Cultural & Literary Activities committee Inter Collegiate Comptition co-ordinator :	1. Dr J P Deshmukh 2. Dr. H.B. Dhote 3. Prof. R.M. Dhote 4. Dr S D Upate 5. Dr R D Chawke 6. Dr. D.N. Kamdi 7. Dr. V.G. Chavhan 8. Prof. Ku. D.D. Maind
ii	National Service Scheme	1. Prof N A Bodele 2. Prof N D Halami 3. Dr. R.D. Chawake 4. Prof. S.M. Parate 5. Dr. Ku.A.S. Bagmare
iii	Games Sports health club Gymnasium and Morning Prayer Committee :	1. Dr R D Chawke 2. Prof.N. A. Bodele 3. Prof. N.D. Halami 4. Prof. R.M. Dhote
iv	Adult Education, Population Club	1. Dr S D Upate 2. Prof. R.M. Dhote
v	Student Study Council : English Marathi Commerce History Economics Sociology Geography Home Economics Science	1. Dr. H.B. Dhote 1. Prof R M Dhote 1. Prof N D Halami 1 Dr D N Kamdi 1. Prof N A Bodele 1. Dr. V.G. Chavhan 1. Prof. S.M. Parate 1. Prof.Ku. D.D. Maind 2. Prof. Ku. A.S. Bagmare 1. Ku. K.R. Dengani & Science Teachers
vi	Mentor-Mentee Committee : (Including Personal Counseling)	1. Dr J P Deshmukh 2. Dr. H.B. Dhote. 3. Prof. R.M. Dhote 4. Prof N A Bodele
vii	College Magazine Committee :	1 Prof. R.M. Dhote 2. Dr H B Dhote 3. Dr. J.P. Deshmukh
viii	Hobby centre :	1.Dr. V.G. Chavhan 2. Prof. R.M. Dhote 3. Prof N D Halami
ix	College Tour Committee :	1.Prof. R.M. Dhote 2 Dr S.D. Upate 3. Dr. R.D. Chawake 4. Dr. D.N. Kamdi
3	Student Welfare and discipline Board	Director- Dr. V.G. Chavhan
i	Student Welfare and Grievances Cell :	1. Dr V G Chavhan 2. Dr R D Chawke 3. Prof N D Halami
ii	Student Council formation :	1. Dr S G Gahane 2. Dr J P Deshmukh 3. Dr R D Chawke



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Adarsh Arts & Commerce College,
Dewanganj, Dist. Gadchiroli

iii	Discipline and Anti-Ragging cell :	1. Dr. H.M. Kamdi 2. Dr R D Chawke
iv	Women Empowerment & Gender Sensitisation Committee :-	1. Dr. H.B. Dhote 2. Prof. Ku. D.D. Maind 3. Prof. Ku. R.J. Sharma
v	Women redressal cell (General & sexual harrasment)	1. Dr. J.P. Deshmukh 2. Dr. R.D. Chawake 3. Dr. V.G. Chavhan 4. Dr. A.S. Bagmare 5. Ku. N.G. Raut 6. Girls Representative
vii	Nodal Officer (Registration of voters) :	1. Dr S D U pate 2.Dr. V.G. Chavhan
viii	Email awareness committee	1. Prof N A Bodele 2. Prof N D Halami 3. Prof. M.B. Raut 4. Prof. S.M. Parate 5. Dr. R.D. Chawake
4	Research, Knowledge Resource and Publicity Board	Director- Dr. H.M. Kamdi
i	Research and Innovation Committee :	1. Dr. H.M. Kamdi 2. Dr H B Dhote 3. Dr. S.G. Gahane 4.Dr. V.G. Chavhan 5. Dr R D Chawke
ii	Library Advisory Committee :	1. Shri Vinayak Naktode - Incharge Librarian 2. Dr J P Deshmukh 3. Dr S G Gahane
iii	Website development and Maintainance Committee :	1. Dr J P Deshmukh 2. Prof N A Bodele 3. Prof. M.B. Raut
iv	Press Media and Publicity Communication and Publications committee : (Photography)	1. Dr J P Deshmukh 2 .Dr. V.G. Chavhan 3. Shri V. Naktode
v	Social Media Cell:	1. Prof. N.D. Halami 2. Prof. N.A. Bodele 3. Prof. M.B. Raut
5	Incubation Innovation and linkages Board	Director - Prof. N.D. Halami
i	Placement Cell	1. Prof N D Halami 2. Prof N A Bodele
ii	Employment Guidance and Competative Examination Cell :	1. Prof N A Bodele 2. Prof. N.D. Halami 3. Prof. M.B. Raut 4. Shri V. Naktode - Incharg Librarian
iii	Innovation,Linkage & Consultancy (MoUs. With Go & NGO)	1. Dr S G Gahane 2. Dr. H.B. Dhote 3. Prof N D Halami 4. Dr. V.G. Chavhan
6	Stake holders and well wishers Board	Director - Prof. N.A Bodele
i	Alumni Association :	1. Prof N A Bodele 2. Dr S D U pate 3. Dr. R.D. Chawake



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At least Arts & Commerce College

ii	Parent-Teachers Association:	1. Dr H B Dhote 2. Dr J P Deshmukh 3. Prof R M Dhote
iii	Feedback analysis & Student Satisfaction Survey Cell :	1. Dr. S.G. Gahane 2. Prof. N.D. Halami 3. Prof. N.A. Bodele
7	Capacity Building Board	Director - Dr. H.B. Dhote
i	Seminar/Conference/Workshops organising committee (Teaching-Non Teaching)	1. Dr H B Dhote 2. Dr. H.M. Kamdi 3. Dr J P Deshmukh 4. Dr S D Ugate
ii	AISHE, Academic Audit and NIRF Cell :	1. Dr H.B. Dhote 2. Dr S.G. Gahane 3. Dr. J.P. Deshmukh 4. Shri J.W. Sapate
iii	Staff Welfare Guidance Committee : (IT, Health, Medical, G.R., Salary, Service and Pension Guidance)	1. Dr. H.M. Kamdi 2. Dr S G Gahane 3. Dr J P Deshmukh 4. Shri J.W. Sapate
iv	Staff Grievance cell	1. Dr. H.M. Kamdi 2. Dr S G Gahane
8	Green Audit Board	Director- Dr. D.N. Kamdi
i	Infrastructure augnmentation and Maintance Committee :	1. Dr. D.N. Kamdi 2. Dr. R.D. Chawake 3. Dr. V.G. Chavhan 4. Dr. S.G. Gahane
ii	Nature Club	1. Dr D N Kamdi 2. Prof. S.M. Parate
iii	Campus Beautification Cell	1. Dr S G Gahane 2. Prof N A Bodele
iv	Cleaanliness & Maintanance of Campus (Including Commam room & washrooms)	1. Dr R D Chawke 2. Dr S D Ugate 3. Dr D.N. Kamdi 4. Prof. R.M. Dhote

- 1 All Directors will hold meeting with committee heads, Prepare policy Document & Approve Plan of action from IQAC
- 2 Plan and Prepare calendar of all activities of Session 2021-22
- 3 Keep Documantation of all activities along with photographs and news cutting and for Publicity in Newspapers. Social Media & Website of College.
- 4 Prepare Annual Report with outcomes of Session 2021-22

- Note :-
- 1) All the directors & committee heads take their charge Immediately
 - 2) All the Directors must hold the meeting of committee heads in Last week of September and submit their action plan for 2021-22 upto 5th Octo. 2021 to IQAC co-ordinator
 - 3) Annual reports should be submitted upto 30 April 2022.

No. AMV/ 37/21
Date - 20/ 0 9 /2021



PRINCIPAL
Adarsh Arts & Commerce College,
Desaijanj (Wada) Dist.- Gadchiroli


Principal


Adarsh Arts & Commerce, College, Desaijanj

**ADARSH ARTS & COMMERCE COLLEGE, DESAIGANJ.
ALLOCATION OF PORTFOLIOS FOR SESSION 2020-21
ACADEMIC COUNCIL OF COLLEGE**

- Chairman - Dr. S.G. Kukreja -Principal
- Member Secretary - Dr. S.G. Gahane -IQAC coordinator
and Director Academic Board.
- Member - Dr. J.P. Deshmukh -Director, Life long teaching
and Extention Board.
- Member - Dr.V.G. Chavhan -Director, Student Welfare
and descipline Board.
- Member - Dr. H.M. Kamdi - Director, Research
Knowledge Resource and Publicity Board.
- Member - Prof. N.D. Halami - Director, Incubation,
Innovation and Linkages Board.
- Member - Prof.N.A. Bodele - Director, Stakeholders
and Well wishers Board.
- Member - Dr. H.B. Dhote - Director, Capacity Building Board.
- Member - Dr. D.N. Kamdi - Director, Green Audit Board.




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Desaiganj (Wadsa) Dist.- Gadchiroli

2	Life long learning and Extension Board	Director - 1. Dr. J.P. Deshmukh
i	Cultural & Literary Activities committee Inter Collegiate Comptition co-ordinator :	1. Dr J P Deshmukh 2. Dr. H.B. Dhote 3. Prof. R.M. Dhote 4. Dr S-D Ugate 5. Dr R D Chawke 6. Dr. D.N. Kamdi 7. Dr. V.G. Chavhan 8. Prof. Ku. D.D. Maind
ii	National Service Scheme	1. Prof N A Bodele 2. Prof N D Halami 3. Dr. R.D. Chawake 4. Prof. S.M. Parate 5. Dr. Ku.A.S. Bagmare
iii	Games Sports health club Gymnasium and Morning Prayer Committee :	1. Dr R D Chawke 2. Prof.N. A. Bodele 3. Prof. N.D. Halami 4. Prof. R.M. Dhote
iv	Adult Education,Population Club	1. Dr S D Ugate 2. Prof. R.M. Dhote
v	Student Study Council : English Marathi Commerce History Economics Sociology Geography Home Economics Science	1. Dr. H.B. Dhote 1. Prof R M Dhote 1. Prof N D Halami 1 Dr D N Kamdi 1. Prof N A Bodele 1. Dr. V.G. Chavhan 1. Prof. S.M. Parate 1. Prof.Ku. D.D. Maind 2. Prof. Ku. A.S. Bagmare 1. Ku. K.R. Dengani & Science Teachers
vi	Mentor-Mentee Committee : (Including Personal Counseling)	1. Dr J P Deshmukh 2. Dr. H.B. Dhote 3. Prof. R.M. Dhote 4. Prof N A Bodele
vii	College Magazine Committee :	1 Prof. R.M. Dhote 2. Dr H B Dhote 3. Dr. J.P. Deshmukh
viii	Hobby centre :	1.Dr. V.G. Chavhan 2. Prof. R.M. Dhote 3. Prof N D Halami
ix	College Tour Committee :	1.Prof. R.M. Dhote 2 Dr S.D. Ugate 3. Dr. R.D. Chawake 4. Dr. D.N. Kamdi
3	Student Welfare and discipline Board	Director- Dr. V.G. Chavhan
i	Student Welfare and Grievances Cell :	1. Dr V G Chavhan 2. Dr R D Chawke 3. Prof N D Halami
ii	Student Council formation :	1. Dr S G Gahane 2. Dr J P Deshmukh 3. Dr R D Chawke



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Adarsh Arts & Commerce College,

iii	Discipline and Anti-Ragging cell :	1. Dr. H.M. Kamdi 2. Dr R D Chawke
iv	Women Empowerment & Gender Sensitisation Committee :-	1. Dr. H.B. Dhote 2. Prof. Ku. D.D. Maind 3. Prof. Ku. R.J. Sharma
v	Women redressal cell (General & sexual harrassment)	1. Dr. J.P. Deshmukh 2. Dr. R.D. Chawake 3. Dr. V.G. Chavhan 4. Dr. A.S. Bagmare 5. Ku. N.G. Raut 6. Girls Representative
vii	Nodal Officer (Registration of voters) :	1. Dr S D Ugate 2. Dr. V.G. Chavhan
viii	Email awareness committee	1. Prof N A Bodele 2. Prof N D Halami 3. Prof. M.B. Raut 4. Prof. S.M. Parate 5. Dr. R.D. Chawake
4	Research, Knowledge Resource and Publicity Board	Director- Dr. H.M. Kamdi
i	Research and Innovation Committee :	1. Dr. H.M. Kamdi 2. Dr H B Dhote 3. Dr. S.G. Gahane 4. Dr. V.G. Chavhan 5. Dr R D Chawke
ii	Library Advisory Committee :	1. Shri Vinayak Naktode - Incharge Librarian 2. Dr J P Deshmukh 3. Dr S G Gahane
iii	Website development and Maintainance Committee :	1. Dr J P Deshmukh 2. Prof N A Bodele 3. Prof. M.B. Raut
iv	Press Media and Publicity Communication and Publications committee : (Photography)	1. Dr J P Deshmukh 2. Dr. V.G. Chavhan 3. Shri V. Naktode
v	Social Media Cell:	1. Prof. N.D. Halami 2. Prof. N.A. Bodele 3. Prof. M.B. Raut
5	Incubation Innovation and linkages Board	Director - Prof. N.D. Halami
i	Placement Cell	1. Prof N D Halami 2. Prof N A Bodele
ii	Employment Guidance and Competative Examination Cell :	1. Prof N A Bodele 2. Prof. N.D. Halami 3. Prof. M.B. Raut 4. Shri V. Naktode - Incharg Librarian
iii	Innovation, Linkage & Consultancy (MoUs. With Go & NGO)	1. Dr S G Gahane 2. Dr. H.B. Dhote 3. Prof N D Halami 4. Dr. V.G. Chavhan
6	Stake holders and well wishers Board	Director - Prof. N.A Bodele
i	Alumni Association :	1. Prof N A Bodele 2. Dr S D Ugate 3. Dr. R.D. Chawake



ii	Parent-Teachers Association:	1. Dr H B Dhote 2. Dr J P Deshmukh 3. Prof R M Dhote
iii	Feedback analysis & Student Satisfaction Survey Cell :	1. Dr. S.G. Gahane 2. Prof. N.D. Halami 3. Prof. N.A. Bodele
7	Capacity Building Board	Director - Dr. H.B. Dhote
i	Seminar/Conference/Workshops organising committee (Teaching-Non Teaching)	1. Dr H B Dhote 2. Dr. H.M. Kamdi 3. Dr J P Deshmukh 4. Dr S D Ugate
ii	AISHE, Academic Audit and NIRF Cell :	1. Dr H.B. Dhote 2. Dr S.G. Gahane 3. Dr. J.P. Deshmukh 4. Shri J.W. Sapate
iii	Staff Welfare Guidance Committee : (IT, Health, Medical, G.R., Salary, Service and Pension Guidance)	1. Dr. H.M. Kamdi 2. Dr S G Gahane 3. Dr J P Deshmukh 4. Shri P.W. Thengare 5. Shri J.W. Sapate
iv	Staff Grievance cell	1. Dr. H.M. Kamdi 2. Dr S G Gahane
8	Green Audit Board	Director- Dr. D.N. Kamdi
i	Insfrastructure augnmentation and Maintance Committee :	1. Dr. D.N. Kamdi 2. Dr. R.D. Chawake 3. Dr. V.G. Chavhan 4. Dr. S.G. Gahane
ii	Nature Club	1. Dr D N Kamdi 2. Prof. S.M. Parate
iii	Campus Beautification Cell	1. Dr S G Gahane 2. Prof. N A Bodele
iv	Cleanliness & Maintanance of Campus (Including Commam room & washrooms)	1. Dr R D Chawke 2. Dr S D Ugate 3. Dr D.N. Kamdi 4. Prof. R.M. Dhote

- 1 All Directors will hold meeting with committee heads, Prepare policy Document & Approve Plan of action from IQAC
- 2 Plan and Prepare calendar of all activities of Session 2020-21
- 3 Keep Documentation of all activities along with photograpts and news cutting and for Publicity in Newspapers Social Media & Website of College.
- 4 Prepare Annual Report with outcomes of Session 2020-21

Note :- 1) All the directors & committee heads take their charge Immediately
2) All the Directors must hold the meeting of committee heads in 1st week of August and submit their action plan for 2020-21 upto 15th August 2020 to IQAC co-ordinator
3) Annual reports should be submitted upto 20 April 2021.

No. AMV/ 37/20
Date 25/ 07 /2020




PRINCIPAL
Adarsh Arts & Commerce College,
Desaiganj (Wadsa) Dist. - Gadchiroli

Principal
Adarsh Arts & Commerce College, Desaiganj
Adarsh Arts & Commerce College,
Desaiganj (Wadsa) Dist. - Gadchiroli

**ADARSH ARTS & COMMERCE COLLEGE, DESAIGANJ.
ALLOCATION OF PORTFOLIOS FOR SESSION 2019-20
ACADEMIC COUNCIL OF COLLEGE**

- Chairman - Dr. S.G. Kureja -Principal
- Member Secretary - Dr. S.G. Gahane -IQAC coordinator
and Director Academic Board.
- Member - Dr. J.P. Deshmukh -Director, Life long teaching
and Extention Board.
- Member - Dr.V.G. Chavhan -Director, Student Welfare
and descipline Board.
- Member - Dr. H.M. Kamdi - Director, Research
Knowledge and Resource Board.
- Member - Prof. N.D. Halami - Director, Incubation
and Linkages Board.
- Member Prof.N.A. Bodele - Director, Stakeholders
and Well wishers Board.
- Member - Dr. H.B. Dhote - Director, Capacity Building Board.
- Member - Dr. D.N. Kamdi - Director, Green Audit Board.




PRINCIPAL
Adarsh Arts & Commerce College,
Desaiganj (Wadga) Dist.- Gadchiroli

ADARSH ARTS & COMMERCE COLLEGE, DESAIGANJ.
ALLOCATIONS OF PORT-FOLIO.

For the Session 2019-20 the Portfolios until further notice are being distributed as follows :-

Sr.No.	PORT FOLIO	INCHARGE
1	Academic Board	Director- Dr. S.G. Gahane
i	Curriculum Vigilance and Examination Committee : (Programme out comes & course outcome evaluation)	1. Dr.H.B. Dhote 2. Dr. J.P. Deshmukh 3. Dr. H.M. Kamdi
ii	ICT based Teaching learning Committee :	1. Prof N A Bodele 2. Prof N D Halami
iii	Skill Development and Career Oriented Course committee :	1. Dr S G Gahane 2. Dr Dr R D Chawke 3. Prof N D Halami 4. Prof N A Bodele
iv	Remedial Coaching Classes and Bridge Courses	1. Prof N A Bodele 2. Prof N D Halami
v	Result Analysis and Internal Exzmination and Assesment committee :	1. Dr V G Chavhan 2. Prof R M Dhote
vi	Feedack Analysis Committee :	1. Prof N D Halami 2. Prof N A Bodele
vii	Infrastructure Committee :	1. Dr S K Singh 2. Dr. D.N. Kamdi 3. Dr Dr R D Chawke
viii	Time Table Committee :	1. Dr. D.N. Kamdi 2. Prof N D Halami
ix	P.G. Department Incharge - Mar Soc Eco	1. Prof R M Dhote 2. Dr V G Chavhan 3. Prof N A Bodele
x	University Exzmination	1. Dr S G Gahane 2. Prof N D Halami
	Environment/Democracy/Good govornance/ Project	1. Dr S D Upate 2. Dr V G Chavhan 3. Prof. S.M. Parate
xi	Replacement Teaching Committee :	Director Physical Education - Dr. R.D. Chawake College Librarian - Shri S.R. Kaner, Director Knowledge & Resourses
2	Life long learning and Extension Board	Director - 1. Dr. J.P. Deshmukh
i	Cultural & Literary Activities committee :	1. Prof R M Dhote 2. Dr J P Deshmukh 3. Dr S D Upate 4. Dr R D Chawke 5. Prof N A Bodele 6. Prof. Ku. D.D. Maind
ii	National Service Scheme	1. Prof N A Bodele 2. Prof N D Halami 3. Prof. S.M. Parate 4. Dr. Ku.A.S. Bagmare
iii	Women redressal cell (General & sexual harrassment)	1. Dr V G Chavhan 2. Dr R D Chawke 3. Dr J P Deshmukh 4. Dr. Ku.A.S. Bagmare 5. Ku. N.G. Raut 6. Girls Represantitive
iv	Women Empowerment Committee & Gender Sensitisation	1. Prof N D Halami 2. Prof. Ku. D.D. Maind 3. Prof. Ku. R.J. Sharma
v	Adult Education, Population Club	1. Dr S D Upate



PRINCIPAL
Adarsh Arts & Commerce College
Desaiganj (Wada) Dist. - Gadchiroli

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vi	Literary Association :	Eng Mar Comm His Pol Eco	1. Dr S K Singh 2. Dr. H.B. Dhote 1. Prof R M Dhote 1. Prof N D Halami 1 Dr D N Kamdi 1. Dr S D Upate 1. Prof N A Bodele
vii	College Magazine Committee :		1 Dr D N Kamdi 2. Dr H B Dhote 3. Prof R M Dhote
3	Student Welfare and discipline Board		Director- Dr. V.G. Chavhan
i	Student Council formation :		1. Dr S G Gahane 2. Dr J P Deshmukh 3. Dr R D Chawke
ii	Student Grievance cell :		1. Dr. H.M. Kamdi 2. Dr V G Chavhan 3. Dr R D Chawke
iii	Student Welfare Scheme :		1. Dr V G Chavhan 2. Dr R D Chawke 3. Prof N D Halami
iv	Discipline and Anti-Ragging cell :		1. Dr. H.M. Kamdi 2. Dr R D Chawke
v	Personal Councilling Centre :		1. Dr J P Deshmukh 2. Prof N A Bodele
vi	Mentor-Mentee Committee :		1. Dr. H.M. Kamdi 2. Dr H B Dhote
vii	Games, Sports, Health club, Gymnasium & Morning Prayer Committee :		1. Dr R D Chawke, 2. Prof N A Bodele 3. Prof N D Halami 4. Prof R M Dhote
viii	Hobby centre :		1. Dr. V.G. Chavhan 2. Prof N D Halami
ix	College Tour Committee :		1. Dr. V.G. Chavhan 2 Dr D N Kamdi
x	Student Attendance :		1. Prof N D Halami 2. Prof N A Bodele
xi	Nodal Officer (Registration of voters) :		1. Dr S D Upate 2. Prof N D Halami
xii	Student satisfaction survey committee :		1. Dr S G Gahane 2. Prof N A Bodele 3. Prof N D Halami
xiii	Email awareness committee		1. Prof N A Bodele 2. Prof N D Halami 3. Prof. M.B. Raut
4	Research, Knowledge and Resource Board		Director- Dr. H.M. Kamdi
i	Research and Innovation Committee :		1. Dr. H.M. Kamdi 2. Dr S K Singh 3. Dr H B Dhote 4. Dr. V.G. Chavhan 5. Dr R D Chawke
ii	Library Advisory Committee :		1. Shri. S.R. Kaner 2. Dr J P Deshmukh 3. Dr S G Gahane
iii	E-contents development committee : (Pdf material, PPT, You tube Videos etc)		1. Prof N D Halami 2. Prof N A Bodele
iv	Website development and Maintainance Committee :		1. Dr J P Deshmukh 2. Prof N A Bodele 3. Prof. M.B. Raut
v	Press Media and Publicity Communication and Publications committee : (Photography)		1. Dr J P Deshmukh 2. Dr. V.G. Chavhan 3. Dr S G Gahane

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PRINCIPAL
Shri. Arts & Commerce College

5	Incubation and linkages Board	Director - Prof. N.D. Halami
i	Employment and Guidance Bureau	1. Prof N A Bodele 2. Prof. M.B. Raut
ii	Placement Cell	1. Dr S K Singh 2. Prof N A Bodele 3. Prof N D Halami
iii	Competitive Examination	1. Prof N D Halami 2. Dr. V.G. Chavhan 3 Dr D N Kamdi
iv	Linkages & Consultancy (MoUs. With Go & NGO)	1. Dr S G Gahane 2. Prof N D Halami 3. Dr. V.G. Chavhan 4. Shri S R Kaner
6	Stake holders and well wishers Board	Director - Prof. N.A Bodele
i	Alumni Association :	1. Prof N A Bodele 2. Dr S D Upate 3. Shri S R Kaner
ii	Parent-Teachers and Students Progression Committee :	1. Dr H B Dhote 2. Dr J P Deshmukh 3. Prof R M Dhote
7	Capacity Building Board	Director - Dr. H.B. Dhote
i	Seminar/Conference/Workshops organising committee (Teaching-Non Teaching)	1. Dr H B Dhote 2. Dr. H.M. Kamdi 3. Dr J P Deshmukh 4. Dr S D Upate
ii	Staff welfare committee (IT Guidance, Health, Medical Guidance)	1. Dr J P Deshmukh 2. Dr H B Dhote 3. Shri P.W. Thengare 4. Shri J.W. Sapate
iii	Staff Guidance & Training Centre (G.R.Pay-Service,Pension)	1. Dr. H.M. Kamdi 1. Dr S G Gahane 2. Dr J P Deshmukh 3. Shri P.W. Thengare 4. Shri J.W. Sapate
iv	Staff Grievance cell	1. Dr. H.M. Kamdi 2. Dr S G Gahane
8	Green Audit Board	Director- Dr. D.N. Kamdi
i	Nature Club	1. Dr D N Kamdi 2. Prof. S.M. Parate
ii	Campus Beautification Cell	1. Dr S G Gahane 2. Prof N A Bodele
iii	Cleanliness & Maintanance of Campus	1. Dr R D Chawke 2. Dr S D Upate
iv	Commn Room & Washroom Inspection Cell	1. Dr S K Singh 2. Dr D N Kamdi 3. Shri S R Kaner
v	Infrastructure Maintanance committee	1. Dr D N Kamdi 2. Prof R.M. Dhote 3. Shri P.W. Thengare

- 1 All Directors will hold meeting with committee heads and Approve Plan of action from IQAC
- 2 Plan and Prepare calendar of all activities.
- 3 Keep Documentation of all activities along with photograpts and news cutting.
- 4 Annual report
- 5 Analysis of Achievments
- 6 Press Media / Publicity

- Note :-**
- 1) All the directors & committee heads take their charge Immediately
 - 2) All the Directors must hold the meeting of committee heads in Fourth week of June and submit their action plan for 2019-20 upto 30 June 2019 to IQAC co-ordinator
 - 3) Annual reports should be submitted upto 20 April 2020.

No. AMV/ 64/19

Date: 17/ 06/2019



PRINCIPAL
Adarsh Arts & Commerce College
Desaijanj (Wadgaon) Dist. Gadchiroli



Principal
(Dr. Shankar G. Kukreja)
Adarsh Arts & Commerce College, Desaijanj
Principal
Adarsh Arts & Comm. College,
Desaijanj (Wadgaon) Dist. Gadchiroli (M.S.)

ADARSH ARTS & COMMERCE COLLEGE, DESAIGANJ.
ALLOCATION OF PORT-FOLIO.

For the Session 2018-19 the Portfolios until further notice are being distributed as follows :-

Sr.No.	PORT FOLIO	INCHARGE
1	NAAC : Internal Quality Assurance Cell (IQAC) & API, Planning & Academic Calender, Capibility Enhancement & Development Scheme	1. Dr. S.G.Gahane-co-ordinator 2. Dr.H.B. Dhote 3. Dr.S.K.Singh 4. Dr. J.P. Deshmukh
2	Research Advisory & College Website Upgradation, Workshop & Seminar Organisation	1. Dr J P Deshmukh 2. Dr S K Singh 3. Dr H B Dhote 3. Dr R D Chawke
3	National Service Scheme :	1. Prof N A Bodele 2. Prof N D Halami
4	Programme Outcomes, Course Outcomes & Evaluation	1. Dr H B Dhote 2. Dr S G Gahane 3. Dr S K Singh
5	Continuation, Adult Education & Extention Service Committee :	1. Dr S D Ugate 2. Prof N A Bodele 3. Prof. N D Halami
6	Career Oriented Courses, Coaching Classes & Employment Guidance & Placement Cell	1. Dr S K Singh 2. Prof N A Bodele 3. Dr Dr R D Chawke
7	College/Uni. Level Cultural & Literatory Activities Committee (Including Jagar Janivancha & Gandhian Thought) :	1. Prof R M Dhote 2 Dr J P Deshmukh 3. Dr S D Ugate 4 Dr Dr R D Chawke 5 Prof N A Bodele
8	Students Welfare Officer & Students Council Formation, Student Counselling, Anti-Ragging and discipline etc	1. Dr J P Deshmukh 2. Dr R D Chawke 3. Dr H B Dhote
9	College Premises Cleanness & Beautification Committee & Nature Club	1. Dr R D Chawke 2. Dr D N kamdi 3. Dr V G Chavhan
10	Test & Unit Test, Exam Result Review, Feedback & Evaluation	1. Prof. N D Halami 2. Dr V G Chavhan 3. Dr D N Kamdi
11	Game & Sports Committee :	1. Dr R D Chawke 2. Prof N A Bodele 3. Prof N D Halami 4 Dr D N Kamdi
12	Environmental Studies :	1. Shri S R Kaner Co-Ordinator 2 Dr S D Ugate
13	College Magazine Committee :	1. Dr D N Kamdi 2. Dr H B Dhote 3. Prof. R M Dhote




PRINCIPAL
Adarsh Arts & Commerce College,
Desaiganj (Wade) Dist. Gadchiroli

14	(A)Languages & Lit. Students Study Council :-Eng (A)Languages & Lit. Students Study Council :-Mar	1. Dr S K Singh 2. Dr H B Dhote 1 Prof R M Dhote 2
15	Commerce Students Study Council :	1. Prof N D Halami 2 Dr J P Deshmukh
16	Social Sciences Study Council : 1. His 2. Pol 3. Soc 4. Eco	1. Prof D N Kamdi 1. Dr S D Ugate 1. Dr V G Chavhan 1. Prof N A Bodele
17	College Educational Tour Committee :	1. Dr V G Chavhan 2. Dr S K Singh 3 Prof R M.Dhote
18	(A) Teacher-Parents & Students Progression Committee : (B) Alumni Association & Students Progression Committee :	1 Prof N A Bodele 2. Dr S D Ugate 3 Shri S R Kaner 1. Dr H B Dhote 2. Dr J P Deshmukh 3 Prof R M Dhote
19	Advisory & Assessment Committee for Library :	1. Dr S K Singh 2. Dr S G Gahane 3.Shri S R Kaner
20	Infrastructure Maintainance & E-resources Maintences Committee	1. Prof. R M Dhote 2. Dr D N kamdi 3. Shri P W Thengre
21	Linkages & Collaboration with Gos & NGos	1.Dr S G Gahane 2. Shri S R Kaner 3. Dr V G Chavhan
22	Grievance redressal cell (General) & Greivance Redressal Cell for Women regarding sexual harrassment	1. Dr V G Chavhan 2. Dr R D Chawke 3. Dr J P Deshmukh
23	Women Study Cell & Gender Empowerment Sensitisation	1 Prof N D Halami 2. Dr S D Ugate 3 Ku N G Raut
24	P.G. Department In-Charge - 1. Mar 2. Soc 3. Eco	1. Prof. R M Dhote 1. Dr V G Chavhan 1. Prof N A Bodele
25	Nodal Officer (Registration of Voter)	1. Dr S D Ugate 2. Prof N D Halami
26	Teaching Learning & Support Services Monitoring Committee :	1. Dr H M kamdi 2. Prof R M Dhote
27	Media Coverage & Publicity	1. Dr D N Kamdi 2. Dr V G Chavhan
28	University Examination	1. Dr H B Dhote, Chief Supervisor 2. Shri J W Sapate, Joint Chief Supervisor

All are expected to extend whole-hearted, creative and enthusiastic co-operation.

This Port Folio will be come in to force from 15 Jun, 2018.

No. AMV/37/18

Date - 27/04/2018



PRINCIPAL
Adarsh Arts & Commerce College,
Desaijanj (Wada) Dist.- Gadchiroli



[Signature]
Principal(O)


Adarsh Arts & Commerce, College, Desaijanj

ADARSH ARTS & COMMERCE COLLEGE, DESAIGANJ.
ALLOCATION OF PORT-FOLIO.

For the Session 2017-18 the Portfolios untill further notice are being distributed as follows :-

Sr.No.	PORT FOLIO	INCHARGE
1	NAAC : Internal Quality Assurance Cell (IQAC) & API :	1. Prof. Dr. S.G.Gahane-co-ordinator 2. Prof.Dr.H.B. Dhote 3. Prof.Dr.S.K.Singh 4. Prof.Dr. J.P. Deshmukh 5
2	Research Advisory & College Website Upgradation Committee	1. Prof.Dr.H.B. Dhote 2. Prof Dr.V.G. Chauhan 3. Prof.Dr.R.D. Chawake
3	National Service Scheme :	1. Prof. R.M. Dhote 2. Prof. N.A. Bodele 3. Prof. N.D. Halami
4	Students Welfare Officer :	1. Prof Dr.S.D. U pate 2. Prof. N.D. Halami
5	Continuation, Adult Education & Extention Service Committee :	1. Prof. N.D. Halami 2. Prof.Dr.S.K.Singh 3. Prof Dr.S.D. U pate 4. Prof.Ku.D.D. Maind
6	Career Oriented Courses, Coaching Classes & Employment Guidance Cell :	1. Prof. N.A. Bodele 2. Prof. Dr. J.P. Deshmukh 3. Prof. N.D. Halami 4. Prof. M.B. Raut
7	College/Uni. Level Cultural & Literary Activities Committee (Including Jagar Janivancha & Gandhian Thought) :	1. Prof. Dr. J.P. Deshmukh 2. Prof. Dr.H.B. Dhote 3. Prof Dr.S.G. Gahane 4. Prof Dr. Ku.A.S. Bagmare 5. Prof. M.B. Raut 6. Prof S.M. Parate
8	Student Welfare Committee : (Students Council-Formation, Student Counselling, Anti-Ragging and discipline etc)	1. Prof.Dr. R.D. Chawake 2. Prof. Dr. J.P. Deshmukh 3. Prof. Dr.H.B. Dhote 4. Prof. Dr.S.G. Gahane
9	College Premises Cleanness & Beautification Committee & Nature Club	1. Prof.Dr. D.N. Kamdi 2. Prof. R.D. Chawake 3. Prof Ku.A.S. Bagmare 4. Prof.Ku.D.D. Maind
10	Test & Unit Test Exam Result Committee Review & Teachers Evaluation by Students	1. Prof.Dr. V.G. Chavhan 2. Prof. N.A. Bodele 3. Prof. M.B. Raut
11	Game & Sports Committee :	1. Prof. Dr.R.D. Chawake 2. Prof.Dr. D.N. Kamdi 3. Prof Dr. V.G. Chavhan 4.Prof. Ku. R.J. Sharma 5. Prof N.P. Maske 6. Prof. Ku. V.B. Gurnule
12	Environmental Studies :	1. Shri S.R. Kaner -co-ordinator 2. Prof S.M. Parate - Asst.co-ordinator
13	College Magazine Committee :	1. Prof. Dr.H.B. Dhote 2. Prof N.A. Bodele 3. Prof. Dr. S.K. Singh 5. Prof N.P. Maske




PRINCIPAL
Adarsh Arts & Commerce College,
Desaijanj (Wada) Dist.- Gadchiroli

14	Languages & Literature Students Study Council :	1. Prof. Dr. S.K. Singh 2. Prof. Dr.H.B. Dhote 3. Prof. R.M. Dhote 4. Prof N.P. Maske
15	Commerce Students Study Council :	1. Prof. N.D. Halami 2. Prof. M.B. Raut 3. Prof Ku. Rakhi Sharma 4
16	Social Sciences Study Council :	1. Prof Dr.S.D. Ugate 2. Prof Dr.V.G. Chavhan 3. Prof.Dr. D.N. Kamdi 4. Prof. N.A. Bodele
17	College Educational Tour Committee :	1. Prof. Dr. S.K. Singh 2. Prof.Dr. R.D. Chawake 3. Prof S.M. Parate 4.Prof. Ku. R.J. Sharma 5.
18	(A) Teacher-Parents & Students Progression Committee : (B) Alumni Association & Students Progression Committee :	1. Prof.Dr.J.P. Deshmukh 2. Prof Dr.S.D. Ugate 3. Prof M.B. Raut 1. Prof.Dr. D.N. Kamdi 2. Prof. R.M. Dhote 3. Prof S.M. Parate
19	Advisory & Assessment Committee for Library :	1. Prof. Dr.S.G. Gahane 2. Prof. Dr. S.K. Singh 3. Shri. S.R. Kaner
20	Infrastructure Maintenance Committee :	1. Prof.Dr. D.N. Kamdi 2. Shri. S.R. Kaner 3. Prof Dr.S.D. Ugate
21	Greivance Redressal Cell :	1. Prof. R.M. Dhote 2. Shri. S.R. Kaner 3. Shri J.W. Sapate
22	Greivance Redressal Cell for Women regarding sexual harrasment Committee :	1. Prof. Dr.V.G. Chavhan 2. Prof.Dr.Ku. A.S. Bagmare 3. Prof.Ku.D.D. Maind 4. Shri P.W. Thengare 5. Ku. N. G. Raut 6. Prof. Ku. V.B. Gurnule
23	Women Study Cell :	1. Prof.Ku.D.D. Maind 2.Prof.Dr. Ku. A.S. Bagmare 3. Prof.Ku. Rakhi Sharma 4. Prof. Ku.V.B. Gurnule
24	P.G. Department In-Charge - 1. Mar 2. Soc 3. Eco	1. Prof P.S. Pradhan 2. Prof Dr.V.G.Chavhan 3. Prof. N.A. Bodele
25	Nodal Officer (Registration of Voter)	1. Prof. N.D. Halami 2. Prof. N.A. Bodele
26	Teaching Learning & Support Services Monitoring Committee :	1. Prof P.S. Pradhan 2. Prof. R.M. Dhote 3.Prof.Dr. J.P. Deshmukh

All are expected to extend whole-hearted, creative and enthusiastic co-operation.

No - 44 /AMV/2017

Date - 24/06/2017

A. Desai

Principal

Adarsh Arts & Commerce
College, Desaijanj.



PRINCIPAL
Adarsh Arts & Commerce College,
Desaijanj (Wadga) Dist.- Gadchiroli

**ADARSH ARTS AND COMMERCE COLLEGE,
DESAIGANJ (WADSA), DIST- GADCHIROLI**

Metric No. 2.5.1-

**Mechanism of Internal/External Examination &
Assessment is Transparent and the Grievance
Redressal System is Time-Bound and Efficient**

**Circulars of College Internal Examination
Committee of and Teaching Plans**





PRINCIPAL
Adarsh Arts & Commerce College,
Desaijanj (Wadsa) Dist.- Gadchiroli

Notice

All the faculty members, at UG and PG level, including CHB faculty are herewith notified to prepare the subject-wise and class-wise Teaching and Internal Examination plan/s for semester II, IV and VI and submit to Dr H B Dhote on or 06.02.2022. They are further informed to acquaint the students of the subjects about the teaching and internal examination plan.

Dt. 2.02.2022


(Dr H B Dhote)

In-charge

College Internal Examination Committee


PRINCIPAL
Adarsh Arts & Commerce College,
Nesaiganj (Wadsa) Dist.- Gadchiroli




























Notice

All the faculty members, at UG and PG level, including CHB faculty are herewith notified to prepare the class-wise and subject-wise Teaching and Internal Examination plan/s for semester I, III and V and submit to Dr H B Dhote on or 6.09.2020. They are further informed to acquaint the students of the subjects about the teaching and internal examination plan.

Dt. 1.09.2021


(Dr H B Dhote)

In-charge

College Internal Examination Committee


PRINCIPAL
Adarsh Arts & Commerce College,
Desaiganj (Wadsa) Dist.- Gadchiroli


























Notice

All the faculty members, at UG and PG level, including CHB faculty are herewith notified to prepare the Teaching and Internal Examination plan/s for semester II, IV and VI and submit to Dr H B Dhote on or before 30.4.2021

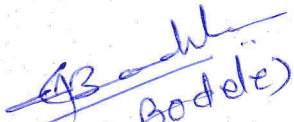
Dt. 25.05.2021



(Dr H B Dhote)

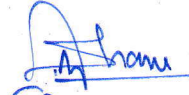
In-charge

College Internal Examination Committee



PRINCIPAL
Adarsh Arts & Commerce College,
Desaiganj (Wadsa) Dist.- Gadchiroli


(N.A. Bodele)


(S.S. Meshram)


(Dr. S. G. Gokhale)




Sonalkar


(Dr. V. G. Chavhan)


R. Borkar





Notice


All the faculty members, at UG and PG level, including CHB faculty are herewith notified to prepare the Teaching and Internal Examination plan/s for semester I,III and V and submit to Dr H B Dhote on or before 1.10.2020

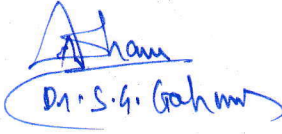
Dt. 1.09.2020

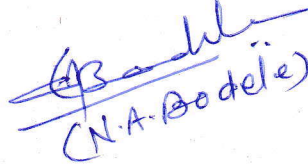

(Dr H B Dhote)

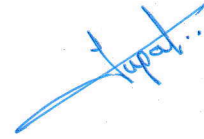
In-charge

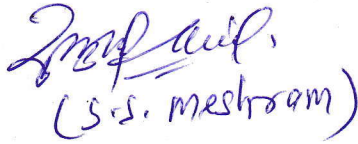
College Internal Examination Committee

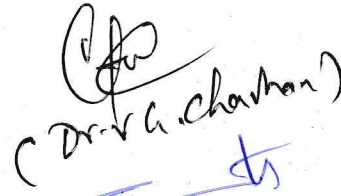

PRINCIPAL
Adarsh Arts & Commerce College,
Desaiganj (Wadsa) Dist.-Gadchiroli


Dr. S. G. Gokhale


N. A. Bodele




S. S. Meshram


Dr. V. A. Chavan







TEACHING PLANName of the Teacher: Dr. Himendra B. DhatteSession : 2021-2022 Semester: IVSubject: English Literature Class: B.A 11Division of Syllabus-

Unit	Title of the Unit	Estimated period of Teaching		Methodology of Teaching (Also Mention Platform, like Zoom, Google Meet, any other)
		From	To	
I	Unit - III Background Section	1.2. 2022	19.2. 2022	Lecture, PPT, Group Discussion
II	Unit - II Short Stories	21.2. 2022	21.3. 2022	Lecture, PPT Group Discussion
III	Unit - IV Literary Terms	22.3. 2022	31.3. 2022	Lecture, PPT Group Discussion
IV	Unit I About Samidha	1.4. 2022	30.4. 2022	Lecture, PPT, Group Discussion
V	Revision	2.5. 2022	21.5. 2022	—
				Mode of Unit Test- /Project /Assignment
Unit Test-I/Project /Assignment		First Week of April, 2022		Written
Unit Test-II/Project /Assignment		Second Week of May, 2022		Written
Model Test Exam		Last Week of May, 2022		Written
Seminar/Viva-voce		Last Week of May, 2022		Written

Date - 1.2.2022

H B Dhatte
Signature of the Teacher

TEACHING PLANName of the Teacher: Dr. Shivram G. CahaneSession : 2021-22 Semester: IVSubject: Comp. English Class: S.Y.B.A.Division of Syllabus-

Unit	Title of the Unit	Estimated period of Teaching		Methodology of Teaching (Also Mention Platform, like Zoom, Google Meet, any other)
		From	To	
I	Prose section	<u>08/02</u> <u>2022</u>	<u>18/03</u> <u>2022</u>	Lecture, Ques- Ans, Group Discussion
II	Poetry section	<u>21/02</u> <u>2022</u>	<u>13/04</u> <u>2022</u>	Lecture, Ques- Ans
III	Communication Skills	<u>17/04</u> <u>2022</u>	<u>06/05</u> <u>2022</u>	Lecture, Ques- Ans, Participation
IV	Grammar & Composition	<u>09/05</u> <u>2022</u>	<u>26/05</u> <u>2022</u>	Ques- Ans, Participation
V				
				Mode of Unit Test- /Project /Assignment
	Unit Test-I/Project /Assignment		<u>19/03/2022</u>	Online / offline
	Unit Test-I/Project /Assignment		<u>15/04/2022</u>	Online / offline
	Model Test Exam		<u>28/05/2022</u>	Online / offline
	Seminar/Viva-voce		<u>1st week of June</u>	Offline

Date - 18/02/2022

Shivram
Signature of the Teacher

Nutan Shikshan Prasarak Mandal's
ADARSH ARTS AND COMMERCE COLLEGE,
DESAIGANJ (WADSA), DIST-GADCHIROLI

TEACHING PLAN

Name of the Teacher: Dr. V. G. Chavhan

Session: 2021-2022 Semester: II

Subject: Sociology Class: BA I

Division of Syllabus-

Unit	Title of the Unit	Estimated period of Teaching		Methodology of Teaching (Also Mention Platform, like Zoom, Google Meet, any other)
		From	To	
I	Social Stratification & Social Mobility.	07/2/2022	25/2/22	Lect. Method. Group Discussion
II	social conformity social devianation & social control	27/2/22	19/3/22	Lect. Method Group Discussion
III	social change	21/3/22	13/4/22	Lect. Method Group Discussion
IV	Major perspectives in sociology	16/4/22	30/4/22	Lect-Method Group Discussion
V				
				Mode of Unit Test- /Project /Assignment
Unit Test-I/Project /Assignment		02/5/22	10/5/22	Assignment
Unit Test-I/Project /Assignment		-	-	
Model Test Exam		11/5/22	21/5/22	Model Test
Seminar/Viva-voce		23/5/22	30/5/22	Seminar /viva

Date -

Signature of the Teacher

Nutan Shikshan Prasarak Mandal's
ADARSH ARTS AND COMMERCE COLLEGE,
DESAIGANJ (WADSA), DIST-GADCHIROLI

TEACHING PLAN

Name of the Teacher: Divakar Namaji Kamdar

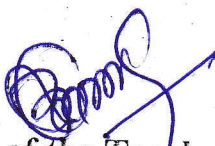
Session: 2021-22 Semester: Sem - V

Subject: History Class: B.A II

Division of Syllabus-

Unit	Title of the Unit	Estimated period of Teaching		Methodology of Teaching (Also Mention Platform, like Zoom, Google Meet, any other)
		From	To	
I	① American Revolution ② French Revolution ③ Industrial Revolution	30/08/2021	30/09/2021	Zoom
II	④ European Colonialism of Asia-India, China ⑤ Foreign Policy of Bismarck ⑥ Foreign Policy of Kaiser Wilhelm II	01/10/2021	27/10/2021	Offline class
III	7. Eastern Question (1878-1913) 8. Russo-Japanese War (1904-05) 9. Russian Revolution 1917	28/10/2021	06/12/2021	Offline class
IV	10. First World War 11. Treaty of Versailles 12. League of Nations	07/12/2021	05/01/2022	Offline class
V				
				Mode of Unit Test- /Project /Assignment
Unit Test-I/Project /Assignment		Dec-2021	First week	
Unit Test-I/Project /Assignment		Dec-2021	Third week	
Model Test Exam		-	-	
Seminar/Viva-voce		January 2022	First week	

Date - 30/08/2021


 Signature of the Teacher

Nutan Shikshan Prasarak Mandal's
ADARSH ARTS AND COMMERCE COLLEGE,
DESAIGANJ (WADSA), DIST-GADCHIROLI

TEACHING PLAN

Name of the Teacher: Nihar Ashok Bodele

Session: 2021-22 Semester: III

Subject: Macro Economics Class: B.A.-II

Division of Syllabus-

Unit	Title of the Unit	Estimated period of Teaching		Methodology of Teaching (Also Mention Platform, like Zoom, Google Meet, any other)
		From	To	
I	Bank Invention of Money.	30/08/2021	30/09/2021	online through Google meet
II	Value of money.	01/10/2021	20/10/2021	online through googlemeeet
III	output & Employment	29/10/2021	02/12/2021	lecture & PPT
IV	Investment.	08/12/2021	5/01/2022	lecture & ICT.
V				
				Mode of Unit Test- /Project /Assignment
Unit Test-I/Project /Assignment		Nov-2021		online
Unit Test-I/Project /Assignment		Dec-2021		online
Model Test Exam				
Seminar/Viva-voce		5 Jan 2022		

Date - 8/09/2021

N. Ashok Bodele
Signature of the Teacher

Nutan Shikshan Prasarak Mandal's

ADARSH ARTS AND COMMERCE COLLEGE,

DESAIGANJ (WADSA), DIST-GADCHIROLI

TEACHING PLAN

Name of the Teacher: Prof. Dipali D. Meind

Session : 2021-22 Semester: V

Subject: Home-Economics Class: B.A.III

Division of Syllabus-

Unit	Title of the Unit	Estimated period of Teaching		Methodology of Teaching (Also Mention Platform, like Zoom, Google Meet, any other)
		From	To	
I	बालविकास शास्त्राचा परिचय वाढ आणि विकास, लक्ष्ये परिणाम करणारे घटक.	01/10 2021	27/10 2021	Google Meet
II	अनुवंशिकता आणि वंशावरोध रंगी व फुडक प्रजनन संस्था, जन्म मृत्यु विकास, अपरिपक्व बालक	28/10 2021	25/11 2021	online/ offline
III	लैंगिकता - अभिवृत्ती व बालक, प्रातिक्षणिक क्रिया, लक्ष्ये व बोधोत्पन्न विकास, शुभ्र, व्यासंगीयता व विकास	26/11 2021	30/11 2021	online/offline
IV	स्वायत्ति विकास, कार्य विकास, आवृत्ति विकास, भाषा विकास	11/12 2021	24/12 2021	online/offline
V				
				Mode of Unit Test- /Project /Assignment
	Unit Test-I/Project /Assignment	15/12 2021	24/12 2021	
	Unit Test-I/Project /Assignment	30/12 2021	27/12 2021	
	Model Test Exam			
	Seminar/Viva-voce	24/12 2021	31/12 2021	

Date -

Signature of the Teacher

Nutan Shikshan Prasarak Mandal's
ADARSH ARTS AND COMMERCE COLLEGE,
DESAIGANJ (WADSA), DIST-GADCHIROLI

TEACHING PLAN

Name of the Teacher: Vaishali Ramesh Borkar

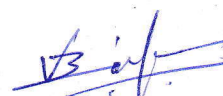
Session : 2021-2022 Semester: I

Subject: Compulsory English Class: B.A. I

Division of Syllabus-

Unit	Title of the Unit	Estimated period of Teaching		Methodology of Teaching (Also Mention Platform, like Zoom, Google Meet, any other)
		From	To	
I	Basic Language Skills: Grammar	27/9/21	15/10/21	Direct and Indirect method
II	Communication And Writing Skills	18/10/21	6/12/21	Group discussion, Google Meet, P.P.T presentation.
III	Prose	7/12/21	25/12/21	Direct method Question-Answers
IV	Poetry	26/12/21	6/1/22	Translation and Direct method
V				
				Mode of Unit Test- /Project /Assignment
	Unit Test-I/Project /Assignment	8/12/21	12/12/21	MCA Question Paper physical mode
	Unit Test-I/Project /Assignment	24/12/21	27/12/21	---
	Model Test Exam	4/1/2022	7/1/2022	---
	Seminar/Viva-voce /Assignment	10/12/21	25/12/21	Essay type Assignment in various topics to syllabus related.

Date -


Signature of the Teacher

Nutan Shikshan Prasarak Mandal's

ADARSH ARTS AND COMMERCE COLLEGE,

DESAIGANJ (WADSA), DIST-GADCHIROLI

TEACHING PLAN

Name of the Teacher: Prof. Dr. J. P. Deshmukh


Session: 2021-22 Semester: I

Subject: Financial Accounting Class: B.Com.I

Division of Syllabus-

Unit	Title of the Unit	Estimated period of Teaching		Methodology of Teaching (Also Mention Platform, like Zoom, Google Meet, any other)
		From	To	
I	Journal, Ledger, Trial Bal, Final A/c, Principles of A/c.	<u>30/08</u> <u>2021</u>	<u>25/09</u> <u>2021</u>	Zoom Meeting
II	Accounts of Co-operative societies	<u>23/09</u> <u>2021</u>	<u>23/10</u> <u>2021</u>	Zoom meeting and off line
III	Depreciation Accounts	<u>25/10</u> <u>2021</u>	<u>20/11</u> <u>2021</u>	Off line Teaching
IV	Accounts of Professional	<u>22/11</u> <u>2021</u>	<u>24/12</u> <u>2021</u>	Off line Teaching
V				
				Mode of Unit Test- /Project /Assignment
	Unit Test-I/Project /Assignment			Assignment
	Unit Test-I/Project /Assignment			Assignment
	Model Test Exam			28/12/2021
	Seminar/Viva-voce			

Date - 30/08/2021


Signature of the Teacher

Nutan Shikshan Prasarak Mandal's

ADARSH ARTS AND COMMERCE COLLEGE,

DESAIGANJ (WADSA), DIST-GADCHIROLI

TEACHING PLAN

Name of the Teacher: Dr. Shivram G. Gahane

Session : 2020-21 Semester: V

Subject: English Literature Class: T.Y.B.A

Division of Syllabus-

Unit	Title of the Unit	Estimated period of Teaching		Methodology of Teaching (Also Mention Platform, like Zoom, Google Meet, any other)
		From	To	
I	King Lear	28/08/2020	20/11/2020	Google Classroom and Zoom Platform
II	Tughlaq	21/01/2021	20/02/2021	Google classroom and zoom platform
III	Background study	23/11/2020	20/01/2021	Google Classroom and Zoom Platform
IV	Literary Terms	27/02/2021	05/03/2021	Google Classroom & Lecture method
V				
				Mode of Unit Test- /Project /Assignment
Unit Test-I/Project /Assignment		20/11/2020		Online Quiz
Unit Test-II/Project /Assignment		21/01/2021		Online Quiz
Model Test Exam		1st week of March-2021		MCA Pattern
Seminar/Viva-voce				

Date - 24/08/2020

Ahame
Signature of the Teacher

Nutan Shikshan Prasarak Mandal's
ADARSH ARTS AND COMMERCE COLLEGE,
DESAIGANJ (WADSA), DIST-GADCHIROLI

TEACHING PLAN

Name of the Teacher: Dr. Hitenora B. Dhote

Session : 2020-2021 Semester: I

Subject: Compulsory English Class: B.A. I

Division of Syllabus-

Unit	Title of the Unit	Estimated period of Teaching		Methodology of Teaching (Also Mention Platform, like Zoom, Google Meet, any other)
		From	To	
I	Introductory Classes & Grammar Section	29.8.2020	15.10.2020	Lecture, Screen Sharing, Google Meet
II	Prescribed Poems	16.10.2020	28.11.2020	Lecture, Screen Sharing, Google Meet
III	Prescribed Lessons	1.12.2020	30.1.2021	Lecture, Screen Sharing - Google Meet
IV	Communication Skills, Job applications, cv	1.2.2021	14.2.2021	Lecture, Screen Sharing, Google Meet
V	Revision of complete Syllabus	15.2.2021	6.3.2021	Lecture, Qu. Ans. MCQ Type Paper
				Mode of Unit Test- /Project /Assignment
Unit Test-I/Project /Assignment		December last week		online/offline
Unit Test-II/Project /Assignment		Feb. 2021 last week		offline
Model Test Exam				
Seminar/Viva-voce				

Date -


Signature of the Teacher

ADARSH ARTS AND COMMERCE COLLEGE,
DESAIGANJ (WADSA), DIST-GADCHIROLI

TEACHING PLAN

Name of the Teacher: Prof Dr. V. G. Charkhan

Session : 2020-21 Semester: I

Subject: sociology Class: BA I

Division of Syllabus-

Unit	Title of the Unit	Estimated period of Teaching		Methodology of Teaching (Also Mention Platform, like Zoom, Google Meet, any other)
		From	To	
I	Unit - I	1.9 2020	5.10 2020	Zoom
II	Unit - II	7.10 2020	11.11 2020	Zoom
III	Unit - III	12.11 2020	9.1 2021	Zoom
IV	Unit - IV	12.1 2021	27.2 2021	Zoom + off line
V				
				Mode of Unit Test- /Project /Assignment
	Unit Test-I/Project /Assignment			
	Unit Test-I/Project /Assignment			
	Model Test Exam			
	Seminar/Viva-voce			MCQ Question

Date -

Signature of the Teacher



Nutan Shikshan Prasarak Mandal's

ADARSH ARTS AND COMMERCE COLLEGE,

DESAIGANJ (WADSA), DIST-GADCHIROLI

TEACHING PLAN

Name of the Teacher: Prof Dr. V. G. Chavhan

Session : 2020-21 Semester: I

Subject: Sociology Class: BA I

Division of Syllabus-

Unit	Title of the Unit	Estimated period of Teaching		Methodology of Teaching (Also Mention Platform, like Zoom, Google Meet, any other)
		From	To	
I	Unit - I	1.9 2020	5.10 2020	Zoom
II	Unit - II	7.10 2020	11.11 2020	Zoom
III	Unit - III	12.11 2020	9.1 2021	Zoom
IV	Unit - IV	12.1 2021	27.2 2021	Zoom + off line
V				
				Mode of Unit Test- /Project /Assignment
	Unit Test-I/Project /Assignment			
	Unit Test-I/Project /Assignment			
	Model Test Exam			
	Seminar/Viva-voce			MCQ Question

Date -

Signature of the Teacher

Nutan Shikshan Prasarak Mandal's

ADARSH ARTS AND COMMERCE COLLEGE,

DESAIGANJ (WADSA), DIST-GADCHIROLI

TEACHING PLAN

Name of the Teacher: Prof. Dr. H. M. Kamdi

Session : 2020-21 Semester: 1

Subject: HRM Class: B. Com Part I

Division of Syllabus-

Unit	Title of the Unit	Estimated period of Teaching		Methodology of Teaching (Also Mention Platform, like Zoom, Google Meet, any other)
		From	To	
I	Unit I	<u>1-9</u> <u>2020</u>	<u>5-10</u> <u>2020</u>	Zoom
II	Unit - II	<u>7-10</u> <u>2020</u>	<u>11-11</u> <u>2020</u>	Zoom
III	Unit - III	<u>12-11</u> <u>2020</u>	<u>9-1</u> <u>2021</u>	Zoom
IV	Unit IV	<u>11-1</u> <u>2021</u>	<u>27-2</u> <u>2021</u>	Zoom + offline
V				
				Mode of Unit Test- /Project /Assignment
	Unit Test-I/Project /Assignment			
	Unit Test-I/Project /Assignment			
	Model Test Exam			
	Seminar/Viva-voce			

Date - 12/1/2021

Prof. Dr. H. M. Kamdi
Signature of the Teacher

Nutan Shikshan Prasarak Mandal's
ADARSH ARTS AND COMMERCE COLLEGE,
DESAIGANJ (WADSA), DIST-GADCHIROLI

TEACHING PLAN

Name of the Teacher: Nihar A. Bodele

Session : 2020-21 Semester: I

Subject: Micro Economics Class: B.A. I

Division of Syllabus-

Unit	Title of the Unit	Estimated period of Teaching		Methodology of Teaching (Also Mention Platform, like Zoom, Google Meet, any other)
		From	To	
I	Unit - I	<u>28/09</u> <u>2020</u>	<u>30/09</u> <u>2020</u>	lecture google meet
II	Unit - II	<u>01/10</u> <u>2020</u>	<u>02/11</u> <u>2020</u>	lecture m.l.c Google meet
III	Unit - III	<u>05/11</u> <u>2020</u>	<u>02/02</u> <u>2020</u>	lecture Google meet
IV	Unit - IV	<u>05/12</u> <u>2020</u>	<u>06/01</u> <u>2021</u>	lecture Google meet
V				
				Mode of Unit Test- /Project /Assignment
Unit Test-I/Project /Assignment		last week of sept.		google form
Unit Test-I/Project /Assignment		3rd week Jan.		
Model Test Exam		last week of Feb		google form
Seminar/Viva-voce		last week Feb		google meet & google form.

Date -

G. Bodele
Signature of the Teacher

Nutan Shikshan Prasarak Mandal's
ADARSH ARTS AND COMMERCE COLLEGE,
DESAIGANJ (WADSA), DIST-GADCHIROLI

TEACHING PLAN

Name of the Teacher: Dr. Shruvram Gorinda Gahane

Session: 2019-20 Semester: II

Subject: English Literature Class: F.Y.B.A

Division of Syllabus-

Unit	Title of the Unit	Estimated Period of Teaching		Methodology of Teaching
		From	To	
I	Poetry	21/11/2019	31/12/2019	Lecture, Que-Ans. OHP
II	Background	01/01/2020	31/01/2020	Lecture, OHP and Que-Ans.
III	Stanza forms	01/02/2020	29/02/2020	OHP and Que-Ans.
IV	Literary Terms	01/03/2020	20/03/2020	OHP and Que-Ans.
V				
Unit Test-I/Project/Assignment		1 st Unit Test after completion of 1 st Unit		
Unit Test-I/Project/Assignment		2 nd Unit Test after completion of 1 nd Unit		
Model Test Exam		25/03/2020 - Model Test		
Seminar/ Viva-voce		31/03/2020		

Date: 25/11/2019

Ashome
Signature of the Teacher

Nutan Shikshan Prasarak Mandal's
ADARSH ARTS AND COMMERCE COLLEGE,
DESAIGANJ (WADSA), DIST-GADCHIROLI
TEACHING PLAN

Name of the Teacher: Dr. H. M. Kamdi

Session: 2019-20 Semester: VIth

Subject: Income Tax Class: B-Com III

Division of Syllabus-

Unit	Title of the Unit	Estimated Period of Teaching		Methodology of Teaching
		From	To	
I	Introductory of Income Tax	21/11/2019	21/12/2019	Lecture & ICT
II	Computation of taxable Income from salary	23/12/2019	18/1/2020	Lecture & ICT
III	Income from House Property Income Exempt from Tax	20/1/2020	22/2/2020	Lecture & ICT
IV	Income from other sources PAN and TAN (meaning)	24/2/2020	21/3/2020	Lecture & ICT
V	✓			
	Unit Test-I/Project/Assignment	20/12/2019		
	Unit Test-II/Project/Assignment	20/3/2020		
	Model Test Exam	23/3/2020		
	Seminar/ Viva-voce	24/3/2020	28/3/2020	

Date: 10/12/2019

Dr. H. M. Kamdi
Signature of the Teacher

Nutan Shikshan Prasarak Mandal's
ADARSH ARTS AND COMMERCE COLLEGE,
DESAIGANJ (WADSA), DIST-GADCHIROLI

TEACHING PLAN

Name of the Teacher: Ramesh M. Dhote


Session: 2019-2020 Semester: IV

Subject: Marathi Class: B. Com. II

Division of Syllabus- साहित्य संपदा

Unit	Title of the Unit	Estimated Period of Teaching		Methodology of Teaching
		From	To	
I	शद्य-पाठ ७ ले १२	२० नोव्हेंबर	६ फेब्रु २०	व्याख्यान पध्दती ICT.
II	पद्य पाठ ७ ले १२	६ फेब्रु २०	३ मार्च २०	व्याख्यान पध्दती ICT.
III				
IV				
V				
Unit Test-I/Project/Assignment		१, १० एप्रिल २०२०	२ एप्रिल २०	मूल्यांकन पध्दती
Unit Test-I/Project/Assignment				
Model Test Exam				
Seminar/ Viva-voce		३ एप्रिल २०	५ एप्रिल २०	मूल्यांकन पध्दती

Date: १०/१२/१९


Signature of the Teacher

Nutan Shikshan Prasarak Mandal's
ADARSH ARTS AND COMMERCE COLLEGE,
DESAIGANJ (WADSA), DIST-GADCHIROLI

TEACHING PLAN

Name of the Teacher: Dr. J. P. Deshmukh


Session: 2019-20 Semester: II

Subject: Human Resource Management Class: MA Com-I

Division of Syllabus-

Unit	Title of the Unit	Estimated Period of Teaching		Methodology of Teaching
		From	To	
I	Human Factor in Organization	21.10.19	21.12.19	Lecture, ICT Group discussion
II	Recruitment and Selection	24.12.19	18.01.20	Lecture, I — — —
III	Promotion and Transfers	20.01.20	15.02.20	— — —
IV	Job evaluation and Job design	18.02.20	17.03.20	— — —
V				
Unit Test-I/Project/Assignment		After completion of 1 st Unit-		
Unit Test-I/Project/Assignment		After completion of 4 th unit		
Model Test Exam				
Seminar/ Viva-voce				

Date: 11.12.2019


 Signature of the Teacher
 (Dr. J. P. Deshmukh)

Nutan Shikshan Prasarak Mandal's
ADARSH ARTS AND COMMERCE COLLEGE,
DESAIGANJ (WADSA), DIST-GADCHIROLI

TEACHING PLAN

Name of the Teacher: Prof. Dr. Subhash Daulatsao Upate

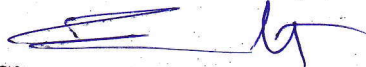
Session: 2019-20 Semester: Fifth

Subject: Political Science Class: B.A. III

Division of Syllabus-

Unit	Title of the Unit	Estimated Period of Teaching		Methodology of Teaching
		From	To	
I	Unit I	17.6.19	17.7.19 ⁽²⁾	Lecture method Lect-Ans method
II	Unit II	18.7.19	16.8.19 ⁽¹⁹⁾	Lecture method Que-Ans method
III	Unit III	19.8.19	17.9.19 ⁽²⁰⁾	Lecture method Que Ans method
IV	Unit IV	18.9.19	19.10.19 ⁽²¹⁾	Lecture method Que Ans method
V				
Unit Test-I/Project/Assignment		Aug. II nd week		
Unit Test-I/Project/Assignment		September III rd week		
Model Test Exam		septe. II th week		
Seminar/ Viva-voce		oct I & II nd week		

Date: 25.7.19


Signature of the Teacher

Nutan Shikshan Prasarak Mandal's
ADARSH ARTS AND COMMERCE COLLEGE,
DESAIGANJ (WADSA), DIST-GADCHIROLI

TEACHING PLAN

Name of the Teacher: Dr. D. N. Kamdi

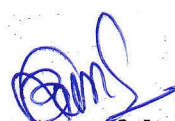
Session: 2019-20 Semester: III

Subject: History Class: B.A. II

Division of Syllabus-

Unit	Title of the Unit	Estimated Period of Teaching		Methodology of Teaching
		From	To	
I	Unit I	17/06/19	17/07/19 = 23	1. Lecture Methods 2. Que-Ans Methods 3. Group Discussion 4. Maps
II	Unit II	18/07/19	16/08/19 = 18	1. Lectures Methods 2. Que-Ans Methods 3. P.P.T 4. Maps
III	Unit III	19/08/19	17/09/19 = 20	1. Lectures Methods 2. Que-Ans Methods 3. P.P.T 4. Maps
IV	Unit IV	18/09/19	19/10/19 = 22	1. Lecture Methods 2. Que-Ans Methods 3. Group Discussion 4. Maps
V				
✓ Unit Test-I/Project/Assignment		August II nd week		
✓ Unit Test-I/Project/Assignment		September III rd week		
✓ Model Test Exam & Assignment		September IV th week & September III rd to Oct I st week		
✓ Seminar/Viva-voce		October I & II nd week		

Date: 27/06/2019


Signature of the Teacher

Nutan Shikshan Prasarak Mandal's
ADARSH ARTS AND COMMERCE COLLEGE,
DESAIGANJ (WADSA), DIST-GADCHIROLI

TEACHING PLAN

Name of the Teacher: Dr. S.K. Singh

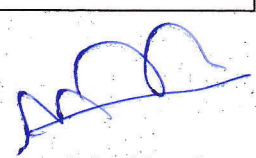
Session: 2019-20 Semester: V

Subject: ELT Class: B.A - III

Division of Syllabus-

Unit	Title of the Unit	Estimated Period of Teaching		Methodology of Teaching
		From	To	
I	King Lear	17.6.19	9.7.19	Lecture
II	Turkiah	10.7.19	3.8.19	Lecture
III	Background To The Study of Eng. Literature	5.8.19	7.9.19	Lecture
IV	Literary Terms	8.9.19	5.10.19	Lecture
V				
Unit Test-I/Project/Assignment		3.8.19	5.8.19	
Unit Test-I/Project/Assignment		4.10.19	5.10.19	
Model Test Exam				
Seminar/ Viva-voce				

Date: 17.6.19


Signature of the Teacher

Nutan Shikshan Prasarak Mandal's
ADARSH ARTS AND COMMERCE COLLEGE,
DESAIGANJ (WADSA), DIST-GADCHIROLI

TEACHING PLAN

Name of the Teacher: Nihar A. Bodele

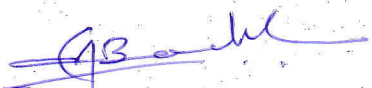
Session: 2019-20 Semester: I

Subject: Fundamental Micro Economics Class: B.A.-I

Division of Syllabus-

Unit	Title of the Unit	Estimated Period of Teaching		Methodology of Teaching
		From	To	
I	Introduction of Economics	<u>17/06</u> <u>2019</u>	<u>17/07</u> <u>2019</u>	Lecture, Q&A, DISCUSS.
II	Demand & supply Analysis	<u>18/07</u> <u>2019</u>	<u>18/08</u> <u>2019</u>	Lecture, ICT, Group study.
III	Theory of Consumer behaviour	<u>19/08</u> <u>2019</u>	<u>12/09</u> <u>2019</u>	ICT, Lecture, Q&A.
IV	Theory of production & cost	<u>18/09</u> <u>2019</u>	<u>19/10</u> <u>2019</u>	Seminar, Lecture
V				
Unit Test-I/Project/Assignment		II week of August		
Unit Test-I/Project/Assignment		III week of September		
Model Test Exam		IV week of September		
Seminar/ Viva-voce		I & II week of Octo.		

Date: 17/06/2019


Signature of the Teacher

Nutan Shikshan Prasarak Mandal's

ADARSH ARTS AND COMMERCE COLLEGE, DESAIGANJ (WADSA) DI-GADCHIROLI

TEACHING PLAN

Session: 2018-19 Semester: B.A - III Sem VI

1. Name of the Teacher: Prof. Dr. S. K. Singh

2. Subject: English Literature Class: B.A - III

3. Division of Syllabus:

Units of Syllabus	Period of Teaching
Unit I A Background to the study to English Literature.	29.11.18 to 31.12.18 = 27 periods
Unit II Macbeth	1.1.19 to 31.1.19 = 26 periods
Unit III Literary criticism	1.2.19 to 28.2.19 = 23 periods
Unit IV Literary Terms	1.3.19 to 30.3.19 = 26 periods
Unit V	
Unit Test I / Project/Assignment	31.1.2019
Unit II / Project/Assignment	30.3.2019
Follow Up	

Date: 27.12.18


Signature of the Teacher

Nutan Shikshan Prasarak Mandal's

ADARSH ARTS AND COMMERCE COLLEGE, DESAIGANJ (WADSA) DI-GADCHIROLI

TEACHING PLAN

Session: 2018-19 Semester: II

1. Name of the Teacher: Prof Dr H. M. Kamdi

2. Subject: P/M Class: B. Com I

3. Division of Syllabus:

Units of Syllabus	Period of Teaching
Unit I	29/11/2018 to 26/12/2018
Unit II	27/12/2018 to 23/01/2019
Unit III	24/01/2019 to 20/02/2019
Unit IV	21/02/2019 to 25/03/2019
Unit V	
Unit Test I / Project/Assignment	
Unit II / Project/Assignment	
Follow Up	

Date: 29/11/2018

Acad.
Signature of the Teacher

Nutan Shikshan Prasarak Mandal's
ADARSH ARTS AND COMMERCE COLLEGE, DESAIGANJ (WADSA) DI-GADCHIROLI

TEACHING PLAN

Session: 2018-19 Semester: II

1. Name of the Teacher: Dr. Shridham G. Gahane

2. Subject: Comp. English Class: F.Y. B.A.

3. Division of Syllabus:

Units of Syllabus	Period of Teaching
Unit I - Prose	01/12/2018 to 02/01/2019
Unit II - Poetry	05/01/2019 to 23/01/2019
Unit III - Grammar	28/01/2019 to 23/02/2019
Unit IV - Communication and Writing Skills	25/02/2019 to 30/03/2019
Unit V	
Unit Test I / Project / Assignment	Unit Test after each two
Unit II / Project / Assignment	Units, Home Assignment and
Follow Up	Seminars

Date: 10/12/2018

Athome
Signature of the Teacher
(Dr. S. G. Gahane)

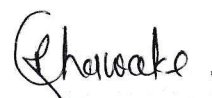
Adarsh Arts & Commerce College, Desaijanj
Dist- Gadchiroli

Department of Physical Education Games & Sports
ACADEMIC & CO-CURRICULAR CALENDER
2018-19

First Term From 15/06/2018 to 27/10/2018		
Sr.No.	Month	Activities
1	June 2018	Admission process encouraging student for admission Departmental Meeting discussion Sports upcoming Event
2	July 2018	Program (Blazer Distribution) Entry Fee, Prepare for Equipment list. Gondwana University Sports Organized Proposal
3	August 2018	15 th August Independence Day. Cross-country Coaching Camp, 29 th National Sports Day Program Organized
4	September 2018	Kho-Kho, Kabaddi, Volleyball Coaching Camp Training
5	October 2018	Atheletics Coachig Camp Training To Run Certificate Course of Yoga Discussion in Meeting

Dipawali Vacation

Second Term From 29/11/2018 to 30/04/2019		
6	November 2018	Yoga Course I Week, Tournament Match Practices
7	December 2018	Physical Efficiency Test & Medical Test
8	January 2018	Annual Sports of Yuarang 26 th January Republic Day
9	February 2018	Annual Reports Submission
10	May 2018	I May Maharashtra Day Celebrate



Head

Dept. of Physical Education Games & Sports
(Prof. Dr. R. D. Chawake)

Nutan Shikshan Prasarak Mandal's

ADARSH ARTS AND COMMERCE COLLEGE, DESAIGANJ (WADSA) DI-GADCHIROLI

TEACHING PLAN

Session: 2018-19 Semester: IV

1. Name of the Teacher: N. D. HALAMI

2. Subject: Organizational Behaviour Class: B. Com

3. Division of Syllabus:

Units of Syllabus	Period of Teaching
Unit I	29-11-2018 to 14-12-2018
Unit II	15-12-2018 to 02-01-2019
Unit III	04-01-2019 to 25-01-2019
Unit IV	28-01-2019 to 20-02-2019
Unit V	—
Unit Test I / Project/Assignment	03-01-2019 22-02-2019
Unit II / Project/Assignment	01-03-2019 to 15-03-2019
Follow Up	

Date: 29/11/2018

Signature: N. D. Halami of the Teacher

Nutan Shikshan Prasarak Mandal's

ADARSH ARTS AND COMMERCE COLLEGE, DESAIGANJ (WADSA) DL-GADCHIROLI

TEACHING PLAN

Session: 2017-18 Semester: VI


1. Name of the Teacher: Dr. Subhash Daulade & O Upate

2. Subject: Political Science Class: B. A. III

3. Division of Syllabus:

Units of Syllabus	Period of Teaching
Unit I	9.11.2017 to 12.12.2017 (23)
Unit II	13.12.2017 to 14.01.2018 (24)
Unit III	16.10.2018 to 18.2.2018 25
Unit IV	19.2.2018 to 27.3.2018 (26)
Unit V	
Unit Test I / Project/Assignment	Assignment / Seminar
Unit II / Project/Assignment	20.3.2018 to 30.3.2018
Follow Up	

Date: 29.12.2017


Signature of the Teacher

Nutan Shikshan Prasarak Mandal's

ADARSH ARTS AND COMMERCE COLLEGE, DESAIGANJ (WADSA) DI-GADCHIROLI

TEACHING PLAN

Session: 2017-18 Semester: IV

1. Name of the Teacher: Dr. D. N. Kamdi

2. Subject: History Class: B.A. Sem-IV

3. Division of Syllabus:

Units of Syllabus	Period of Teaching
Unit I	09/11/2017 to 12/12/2017
Unit II	13/12/2017 to 13/01/2018
Unit III	16/01/2018 to 17/02/2018
Unit IV	20/02/2018 to 24/03/2018
Unit V	—
✓ Unit Test I / Project/Assignment	January & March second week.
Unit II / Project/Assignment	Assignment
Follow Up	Viva .

Date : 09/11/2017

Signature of the Teacher

Nutan Shikshan Prasarak Mandal's

ADARSH ARTS AND COMMERCE COLLEGE, DESAIGANJ (WADSA) DI-GADCHIROLI

TEACHING PLAN

Session: 2017-2018 Semester: 11

1. Name of the Teacher: Dr. Hitenra B. Dhote

2. Subject: Comp. English Class: B.A. I (B)

3. Division of Syllabus:

Units of Syllabus	Period of Teaching
Unit I Prescribed Grammar	9.11.2017 to 25.11.2017
Unit II Prescribed Poems	27.11.2017 to 9.12.2017
Unit III Prescribed Lessons	11.12.2017 to 13.1.2018
Unit IV Communicative Skills	15.1.2018 to 10.2.2018
Unit V Revision	12.2.2018 to 28.2.2018
Unit Test I / Project/Assignment	After the completion of Prescribed Grammar
Unit II / Project/Assignment	After the completion of communicative skills
Follow Up	Viva

Date: 9.11.2017

H. B. Dhote
Signature of the Teacher

Nutan Shikshan Prasarak Mandal's

ADARSH ARTS AND COMMERCE COLLEGE, DESAIGANJ (WADSA) DI-GADCHIROLI

TEACHING PLAN

Session: 2017-18 Semester: I

1. Name of the Teacher: Dr. Shivram Govinda Gahane

2. Subject: English Literature Class: F.Y.B.A.

3. Division of Syllabus:

Units of Syllabus	Period of Teaching
Unit I - Movements	09/11/2017 to 30/12/2017
Unit II - Stanza forms	01/01/2018 to 31/01/2018
Unit III - Footprints - Poetry	01/02/2018 to 31/03/2018
Unit IV - Figures of Speeches	02/04/2018 to 21/04/2018
Unit V	-
Unit Test I / Project/Assignment	1 Unit Test & a Project
Unit II / Project/Assignment	Assignment & viva-voce
Follow Up	

Date: 09/11/2017

A. Gahane
Signature of the Teacher

Nutan Shikshan Prasarak Mandal's

ADARSH ARTS AND COMMERCE COLLEGE, DESAIGANJ (WADSA) DI-GADCHIROLI

TEACHING PLAN

Session: 2017-18 Semester: I

1. Name of the Teacher: Prof. P.S. Poadhkar

2. Subject: Mar. Litt. Class: B.A.I

3. Division of Syllabus:

Units of Syllabus	Period of Teaching
Unit I (सहाक्याकार) प्रकरण ३ ते ६	16/06/2017 to 15/07/2017
Unit II प्रकरण ६ ते १२	16/07/2017 to 14/08/2017
Unit III प्रकरण १३ ते १८	15/08/2017 to 25/09/2017
Unit IV	
Unit V	
Unit Test I / Project/Assignment	09/09/2017
Unit II / Project/Assignment	20/09/2017
Follow Up	

Date: 15/06/2017


Signature of the Teacher

**ADARSH ARTS AND COMMERCE COLLEGE,
DESAIGANJ (WADSA), DIST- GADCHIROLI**

Metric No. 2.5.1-

**Mechanism of Internal/External Examination &
Assessment is Transparent and the Grievance
Redressal System is Time-Bound and Efficient**

**Circulars of College Internal Examination
Committee, Model Test Papers and
Reports on Course Completion**




PRINCIPAL
Adarsh Arts & Commerce College,
Desaiganj (Wadsa) Dist. - Gadchiroli

Adarsh Arts, Commerce and Science College,

Desaiganj, Di- Gadchiroli

Test Examination 2022

Examination Committee :

1. Dr H M Kamdi



2. Dr J P. Deshmukh



3. Dr R D Chawake

- 

4. Dr V G Chavhan

- 

5. Shri Manoj Bhurre

6. Shri P K Madavi

- 

The above examination is going to be organized from 21.5.2022. All are expected to extend co-operation in the organization of the above examination. The rest of the faculty members (Including CHB faculty) will extend every support in the same.

Date: 14.5.2022


Dr H B Dhote

Head


PRINCIPAL
Adarsh Arts & Commerce College,
Desaiganj (Wadsa) Dist. - Gadchiroli

College Internal Examination Committee

सूचना

महाविद्यालयातील कला- वाणिज्य- विज्ञान शाखांना द्यावया-
कारणाच्या सर्व प्राध्यापक हजेरीला सूचित करण्यात येते की
गोंडवाना विद्यापीठाची इंग्रजी २०२२ ची परिक्षा दीर्घोत्तर
प्रश्न प्रकारात लिखित स्वरूपात घेणार आहे. आपल्या महावि-
द्यालयातील विद्यार्थ्यांना त्या परिक्षा पद्धतीच्या सारवा-
इतिशे महाविद्यालयाचे कला- वाणिज्य- विज्ञान शाखेची पदवी
स्तरावरील (सर्व विषयांची) सारवा परिक्षा (model Exam
दि. २९/२३ मे पासून घेण्याचे लिखित केलेले आहे. तेव्हा सर्व
प्राध्यापक हजेरीला आपण शिफारस करू शकण्या विषयांची प्रश्नपत्र
(Question Paper) विद्यापीठ परिक्षा पद्धतीनुसार प्रा. डॉ. लिले
की. छोटे यांचेकडे ११/५/२०२२ पर्यंत द्यावी, व आपल्या
विषयाच्या विद्यार्थ्यांना वेळोवेळी परिक्षेकडभात अवगत करावे,
धन्यवाद !

दि. ४/५/२०२२

H/O:

Dr. H. B. Dhoke
In-charge



प्राचार्य

आदर्श कला व वाणिज्य महाविद्यालय
नेसाईगंज (वडसा) जि. मडचिरोली

Sanam

Book

my

Dr. H. B. Dhoke

Signature

Prin.

Acc

Bhannu

Dr. H. B. Dhoke

AS

Dr. H. B. Dhoke

Vikare

Dr. H. B. Dhoke

Dr. H. B. Dhoke

Dr. H. B. Dhoke

सूचना

महाविद्यालयातील सर्व प्राध्यापक संघांना (पदवी व पदव्युत्तर) सूचित करण्यात येते की गोडवागा विद्यापीठाच्या सूचनेनुसार सेमिस्टर - २, ४, ६ (Semesters - 2, 4, 6) कोतगती मुख्यमापनाचे गुण (Marks of Internal Assessment) गोडवागा विद्यापीठाच्या प्रचारात दि. २९/५/२०२२ ते ३०/५/२०२२ पर्यंत पाठवावयाचे आहेत. लेका सर्वांना आपल्या अध्यापक विषयाचे कोतगती मुख्यमापनाचे ऋव चप्पे (Stages / Parameters of Internal Assessment) पूर्ण करून कोतगती मुख्यमापन पत्रक आपल्या स्तरावर वर उल्लेखीत तारखेपूर्वी पूर्ण करून वर उल्लेखीत तारखेवरच्याच विद्यापीठाच्या प्रचारात भरून घ्यावेत, धन्यवाद।

दि. ८/०५/२०२२

H. B. Dhote

(Dr. H. B. Dhote)

Incharge

College Internal Examination

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सुचना

महाविद्यालयातील कला व वाणिज्य विद्याशाखांना अध्यापन करणाऱ्या सर्व प्राध्यापक वृंदाला (बऱ्याही तासिकेवर काम करणारे शूद्रा) कळविण्यात येते की उद्या दि. २१/५/२०२२ पासून महाविद्यालयीन विद्यार्थ्यांसाठी सराव परिक्षेचे (Test Examination) आयोजन करण्यात आलेले आहे. ही परिक्षा २८/५/२०२२ पर्यंत पाठ्यपत्र भरण्याकरिता Room inauguration, collection of papers & Evaluation इत्यादीं साठी आपल्या सर्वांच्या सहकार्याची आवश्यकता आहे, तरी सर्वांनी परराज १ रोजी ७:३० वजेपर्यंत महाविद्यालयात उपस्थित व्हावे.

परिक्षा कालावधी : २१/५/२०२२ ते २८/५/२०२२
वेळ : सकाळी ८:०० ते ११:०० वजेपर्यंत

दि. २०/५/२०२२

H/Ble:

(Dr. H. B. Dhote)


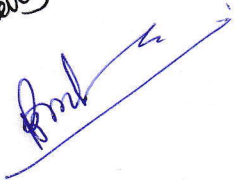

In-Charge

Coll. Int. Examination Committee



प्राचार्य

आदर्श कला व वाणिज्य महाविद्यालय
देसाईगंज (बसस) जि. गडचिरोली

 Dhote (Chairman)
 Sonam
 Deyrik
 Prof. Anand
 Bhal
 Mee
 Daul


Notice

All the faculty members, at UG and PG level, including CHB faculty are herewith notified to conduct the class-wise and Subject-wise Unit Tests / Quiz in Online Mode/offline mode on the content/s of the syllabus of their respective teaching subject/s.

The pattern and nature of questions in the said Unit Test/Quiz should be as per the pattern of upcoming examination of Gondwana University. Attempts should be made to cover up all the contents of the syllabus so that attempting the Unit Test/ Quiz would be fruitful preparatory activity on the part of the students for forthcoming examination of Gondwana University. Do try to involve the maximum students and provide them enough time to respond.

Thanks.

Dt. 1.03.2022


(Dr. H B Dhote)

In-charge

College Internal Examination Committee


PRINCIPAL
Adarsh Arts & Commerce College,
Desaiganj (Wadsa) Dist.- Gadchiroli




Notice

All the faculty members, at UG and PG level, including CHB faculty are herewith notified to give the MCQ type Model Question Paper/s (Class-wise and Subject-wise) of Semester I, III, V in Online mode or Offline mode to the students of their subject/s as soon as possible. The paper/s should be based on the pattern laid down by Gondwana University for the upcoming examination. All the units / content/s of the syllabus of their respective teaching subject/s should be covered up while framing the questions, so that the model paper/s would be a fruitful preparatory activity on the part of the students for forthcoming examination of Gondwana University.

Thanks!

Dt. 04.12.2021


(Dr H B Dhote)

In-charge

College Internal Examination Committee


PRINCIPAL
Adarsh Arts & Commerce College,
Desaiganj (Wadsa) Dist.- Gadchiroli



























Notice

All the faculty members, at UG and PG level, including CHB faculty are herewith notified to conduct the class-wise and Subject-wise Unit Tests / Quiz in Online Mode on the content/s of the syllabus of their respective teaching subject/s.

The said Unit Test/Quiz should be in MCQ Type pattern to familiarize the students about the pattern and nature of questions, keeping in view the pattern of upcoming Examination of Gondwana University. Attempts should be made to cover up all the contents of the syllabus taught till date so that attempting the Unit Test/ Quiz would be fruitful preparatory activity on the part of the students for forthcoming examination of Gondwana University. Do try to involve the maximum students and provide them enough time to respond.

Thanks.

Dt. 03.10.2021


(Dr H B Dhote)

In-charge

College Internal Examination Committee


PRINCIPAL
Adarsh Arts & Commerce College,
Desaiganj (Wadsa) Dist.- Gadchiroli




Notice

All the faculty members, at UG and PG level, including CHB faculty are herewith notified to give the MCQ type Model Question Paper/s (Class-wise and Subject-wise) of Semester II,IV,VI in Online mode or Offline mode to the students of their subject/s as soon as possible. The paper/s should be based on the pattern laid down by Gondwana University. All the units / content/s of the syllabus of their respective teaching subject/s should be covered up while framing the questions, so that the model paper/s would be a fruitful preparatory activity on the part of the students for forthcoming examination of Gondwana University.

Thanks!

Dt. 04.08.2021


(Dr H B Dhote)
In-charge


PRINCIPAL
Adarsh Arts & Commerce College,
Desaiganj (Wadsa) Dist.- Gadchiroli

College Internal Examination Committee

Notice

All the faculty members, at UG and PG level, including CHB faculty are herewith notified to conduct the class-wise and Subject-wise Unit Tests / Quiz in Online Mode on the content/s of the syllabus (Last Units) of their respective teaching subject/s.

The said Unit Test/Quiz should be in MCQ Type pattern. Attempts should be made to cover up all the contents of the last unit/s of the syllabus so that attempting the Unit Test/ Quiz would be fruitful preparatory activity on the part of the students for forthcoming examination of Gondwana University. Do try to involve the maximum students and provide them enough time to respond.

Thanks.

Dt. 17.07.2021


(Dr H B Dhote)

In-charge

College Internal Examination Committee


PRINCIPAL
Adarsh Arts & Commerce College,
Desai ganj (Wadsa) Dist.- Gadchiroli

Notice

All the faculty members, at UG and PG level, including CHB faculty are herewith notified to conduct the class-wise and Subject-wise Unit Tests / Quiz in Online Mode on the content/s of the syllabus of their respective teaching subject/s.

The said Unit Test/Quiz should be in MCQ Type pattern. Attempts should be made to cover up all the contents of the syllabus taught till date so that attempting the Unit Test/ Quiz would be fruitful preparatory activity on the part of the students for forthcoming examination of Gondwana University. Do try to involve the maximum students and provide them enough time to respond.

Thanks.

Dt. 03.06.2021


(Dr H B Dhote)

In-charge

College Internal Examination Committee


PRINCIPAL
Adarsh Arts & Commerce College,
Desaiganj (Wadsa) Dist.- Gadchiroli

NOTICE

All the faculty members, from UG to PG, are hereby informed to prepare the Model Question Paper/s of their teaching subject/s for Semester II, IV, VI and submit the same to **Prof. Dr. H. B. Dhote** on or before 28.02.2020. The Model Paper/s should be exactly as per the pattern laid down by Gondwana University so that the students would get proper idea of the pattern of Question Paper they are going to face in the coming University Examination, Summer 2020. They need to submit Soft Copy along with one Hard Copy.

They are further informed to submit the Copies of Assignments, submitted by the students before Winter 2019 Examination, along with the Sheets of Internal Assessment.








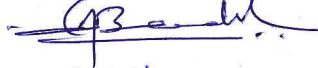




Date : 22.02.2020


Prof. Dr. H. B. Dhote

Head

College Examination Committee


PRINCIPAL
Adarsh Arts & Commerce College,
Desaiganj (Wadsa) Dist.- Gadchiroli

1. Prof. Dr. H.M. Kamdi 
2. Prof. Dr. S. D. Upate 
3. Prof. R. M. Dhote 
4. Prof. Dr. J. P. Deshmukh 
5. Prof. Dr. D.N. Kamdi 
6. Prof. Dr. V. G. Chavan 
7. Prof. Dr. S. G. Gahane 
8. Prof. N. A. Bodele 
9. Prof. N. D. Halami 
10. Prof. S. M. Parate 
11. Prof. Ku. D. D. Maind 
12. Prof. Dr. Anita Bagmare 

ADARSH ARTS, COMMERCE AND SCIENCE COLLEGE, DESAIGANJ

MODEL TEST EXAMINATION- SUMMER- 2022

ENGLISH LITERATURE

B. A. Part-I- SEMESTER- II

Time: Three Hours

Max. Marks: 80

Que. 1. (A) Answer **Any One** of the following questions in about 200 words. 10

How does the poem 'Night of the Scorpion' emphasis on the hold of superstition on the Indian social psyche?

OR

Discuss the dilemma faced by the speaker in the poem 'The Road Not Taken'.

(B) Answer the following questions in about 100 words each.

i) What are the images used by Shelley to describe skylark? 05

OR

How does the poem 'The Unknown Citizen' show today's common man's individuality in the hands of bureaucratic society?

ii) How did Kamala Das show defiance in the matter of language? 05

OR

What is the central idea of the poem 'I, Too'?

Que. 2. Answer **Any Four** questions in about 100 words each. 20

- i. What are the characteristic features of Heroic Couplet?
- ii. Comment on the structure of Terza Rima.
- iii. Write a note on Chaucerian Stanza.
- iv. Define Ottava Rima
- v. What is the structure of the Spenserian Stanza?
- vi. Comment on the development of Heroic Couplet from Chaucer to Augustan Age.
- vii. Why is the Chaucerian Stanza also called Rhyme Royal?

Que. 3 (A) Answer **Any One** of the following questions in about 200 words. 10

- i) Discuss the salient features of the Pre-Raphaelite poetry.
- ii) Write a detailed note on the poets of the First World War.
- iii) Comment on the major poets of the Second World War and their poetry.

(B) Answer **Any Two** of the following questions in about 100 words each. 10

i) 'Pre-Raphaelitism is a direct and legitimate development of the Romantic Movement'. Discuss.

ii) Comment on 'Art for Art's sake'.

iii) How did First World War affect the poets?

iv) Discuss the major theme in the poetry of the poets of Second World War.

Que. 4. (A) Briefly explain **Any Five** of the following literary terms. 10

- i) Caesura
- ii) Blank Verse
- iii) Allusion
- iv) Imagery
- v) Free Verse
- vi) Surrealism

(B) Answer **Any Five** of the following questions in one or two sentences each. 10

i) Name any two famous Pre-Raphaelite poets.

ii) Name any two poets in the First World War.

iii) Who wrote the poem 'The Wilderness'?

iv) By whom did the Pre-Raphaelites inspire?

v) Who wrote the poem 'War Poets'?

vi) Name any two poets in the Second World War.

vii) When did the First World War start?

ADARSH ARTS & COMMERCE COLLEGE, DESAIGANJ, DIST :
GADCHIROLI

TEST EXAMINATION - 2022 (CBCS)

Class :M.COM. (Sem. II)

Sub : Human Resource Management

Time : Three Hours)

(Maximum Marks : 80

N.B. :- (1) All questions are compulsory.

(2) All questions carry equal marks.

1. Define Human Resource Management. State the Characteristics and Scope of HRM. (मानवी संसाधन व्यवस्थापनाची व्याख्या करा. त्याची वैशिष्ट्ये व व्याप्ती विशद करा.)

OR

Explain the Image, Qualification and Qualities of Human Resource Manager. (मानवी संसाधन व्यवस्थापनाची प्रतिमा, पात्रता आणि गुण स्पष्ट करा.) 16

2. What is mean by Interview. State the objectives and principles of Interview. (मुलाखतीची म्हणजे काय? मुलाखतीचे उद्दिष्टे आणि तत्वे स्पष्ट करा.)

OR

What is Recruitment? Elaborate the Objectives and Sources of Recruitment. (भरती म्हणजे काय? भरतीचे उद्देश आणि स्रोत सविस्तर स्पष्ट करा.) 16

3. What is meant by Promotion? Explain the concept, Principles and objectives of Promotion. (बढतीपासून काय अर्थबोध होतो? बढतीची संकल्पना, तत्वे आणि उद्दिष्टे स्पष्ट करा.)

OR

Explain the Concept of Transfer. State the Advantages and Significance of Transfer to Organization and Employees. (बदलीची संकल्पना स्पष्ट करा. बदलीचे संघटनेला आणि कर्मचाऱ्यांना होणारे फायदे व महत्व विशद करा.) 16

4. What is mean by Training. Explain Need of Training and Types of Training. (प्रशिक्षणाची म्हणजे काय? प्रशिक्षणाची आवश्यकता व प्रशिक्षणाचे प्रकार स्पष्ट करा.)

OR

Explain the Concept of Performance Appraisal. State the Techniques and Methods of Performance Appraisal. (कार्याच्या मुल्यमापनाची संकल्पना स्पष्ट करा. कार्य मुल्यमापनाची तंत्रे आणि पध्दती स्पष्ट करा.) 16

5. Write short answer (4 x 4) 16

a) Significance of HRM (मानवी संसाधन व्यवस्थापनाचे महत्व.)

b) Nature of Induction Process (परिचय प्रक्रियेचे स्वरूप)

c) Types of Promotion (बढतीचे प्रकार)

d) Importance of Management Development (व्यवस्थापन विकासाचे महत्व)

€€€€समाप्त€€€€

(प्रती ३०)

आदर्श कला, वाणिज्य विज्ञान महाविद्यालय, देसाईगंज (वडसा)

विषय : गृहअर्थशास्त्र

सत्र — २०२१.२२

वर्ग :-बी.ए. भाग- १ सेमीस्टर- II

उन्हाळी सराव परिक्षा २०२२

वेळ : ३ तास

गुण:- ५०

सुचना:- १. सर्व प्रश्न आवश्यक आहेत.

२. सर्व प्रश्नांना समान गुण आहेत.

प्र. १ ला : कुटूंबनिवासाच्या गरजा स्पष्ट करा. गुहयोजनेची कोणतेही चार तत्वे सांगा.

किंवा

फर्निचरचे प्रकार सांगून निवड करतांना लक्षात घ्यावयाच्या बाबी सांगा.

१०

प्र. २ रा : कलेची तत्वे लिहा.प्रमाणबद्धता आणि प्राधान्य या दोन तत्वांबाबत सविस्तर लिहा.

किंवा

गृहअर्थशास्त्राच्या उपयोगाने स्वयंरोजगाराची संधी स्पष्ट करा.

१०

प्र.३रा थोडक्यात लिहा.

अ) घराच्या जागेची निवडीवर परीणाम करणारे घटक

ब) फर्निचरची काळजी

किंवा

क) पुष्परचना करण्यामागचा उद्देश

ड) लेबल

१०

प्र. ४ था : थोडक्यात लिहा.

अ) पडद्याचे प्रकार

ब) गालिछाचे प्रकार

किंवा

क) जपानी पुष्परचना

ड) प्रकल्प अहवाल

१०

प्र. ५ वा : थोडक्यात उत्तरे लिहा.

१) घरासाठी कोणत्या प्रकारच्या जागेची निवड करणार ?

२) स्वयंपाकखोलीत कोणत्याप्रकारची प्रकाश योजना करणार ?

३) कुटूंबनिवासाची प्राथमिक गरज कोणती ?

४) पुष्परचनेत नैसर्गिक सौंदर्यावर भर असतो..

५) मोठ्या आकाराच्या खोलीकरीता कोणत्याप्रकारचे पडदे एपयोगात आणणार ?

६) घराच्या नकाशात उपयोगात येणारी चिन्हे.

७) सांडपाण्याचे निष्कासन

८) कलेचे मुलघटक

९) नोंदणी

१०)संतुलन

१०

Adarsh Arts and Commerce College, Desaiganj (Wadsa)

Unit Test-III (MCQ) 2021-22

FYBA- Sem- I

Time: 30 Minutes Sub:- English Literature

Total marks: 20

Name of the Student: _____

Roll No.

1. **Who has composed the poem, 'Sonnet- 116'?**
a) John Milton b) Wordsworth c) Keats d) Shakespeare
2. "Sonnet 116" is the poet's reflections on the nature of ...
a) Classical love b) Friendship c) Ideal love d) Romantic love
3. Shakespeare compares true love to-
a) The sun b) Guiding star c) The moon d) A compass
4. According to Shakespeare, true love does not change with
(a) Time b) Speed c) Fall d) Death
5. When Shakespeare refers to a 'bark' in Sonnet 116, what is he speaking of?
(a) A bird b) A ship c) The noise d) Love
6. Whom is the speaker planning to visit in the poem 'Strange Fits of Passion I have Known'?
a) His best friend b) his lover c) his father d) his uncle
7. What is the speaker's destination in 'Strange Fits of Passion I have Known'?
a) Plantation b) A cottage c) An apartment d) A farm
8. The comparison of Lucy to a rose suggests that she is
a) Fragile b) Mortal c) Beautiful d) All of these
9. How does the speaker refer to the urn?
a) An unravished bride of quietness b) Leaf-fring'd legend haunts
c) Sylvan author d) Bold lover
10. 'Sylvan historian' refers to anything pertaining to ...
a) Balloons b) Bears c) Woods d) Food
11. What animal is sacrificed in the fourth stanza of 'Ode on a Grecian Urn'?
a) Pig b) Cow c) Lamb d) Tadpole
12. 'Beauty is truth, truth beauty'. Identify the poem.
a) Sonnet 116 b) Ode on a Grecian Urn c) Dover Beach d) Tears, Idle Tears
13. Who composed the poem, 'Tears, Idle Tears'?
a) Wordsworth b) Tennyson c) Shakespeare d) Keats
14. Which countries have been alluded to in the poem "Dover Beach"?
a) England and France b) England and Scotland
c) Italy and Germany d) None of the above
15. The place Dover is in _____
a) France b) England c) Scotland d) Italy
16. How has the sea been described in the poem "Dover Beach"?
a) Calm b) Angry c) Disturbed d) Joyous
17. What Sophocles had heard sitting on the shores of Aegean?
a) Ancient Music b) Note of sadness c) Whispers of lovers d) None of the above
18. Where is the painting of the last Duchess?
a) On a wall for all to see b) Behind a curtain c) In a cupboard d) In an art folder
19. Who painted the picture of the last Duchess?
a) Fra Pandolph b) Fra Randolph c) Fra Dolphin d) Fra Rudolph
20. 'That's my _____ painted on the wall.'
a) Last Duchess b) Queen c) Wife d) Beloved

Adarsh Arts and Commerce College, Desaijanj (Wadsa)

Unit Test-I (MCQ)

2020-21

SYBA- Sem- III

Time: 30 Minutes

Sub:-Compulsory English

Total marks: 30

Name of the Student: _____ Roll No.

Note:- All questions carry equal marks. Tick the correct Answer.

1. What do freedom and power bring with them, according to Nehru?
a) Liberty b) Equality c) Responsibility d) Anarchy
2. When did Nehru deliver his speech on Indian independence?
a) 16th Aug. 1947 b) 14th Aug. 1947 c) 26th Jan. 1950 d) 15th Aug. 1950
3. Who is referred to as 'the greatest man of our generation' by Nehru?
a) Mahatma Gandhi b) Sardar Patel c) Lalbahaddur Shashtri d) Dr. Ambedkar
4. Whom does Nehru call 'the architect of this freedom'?
a) Lalbahddur Shashtri b) Dr. Ambedkar c) Sardar Patel d) Mahatma Gandhi
5. What, according to Nehru, can we not encourage?
a) Communalism b) Socialism c) Patriotism d) Knowledge
6. Nehru ends his speech on Indian independence with the words....
a) Namaste b) Thank you c) Jai Hind d) Bharat Mata ki Jai
7. What, according to Nehru, service to India means?
a) The service of the millions who suffer b) Service of the rich people c) Service of the politicians d) Service of the world
8. Who is the architect of modern India?
a) Sardar Patel b) Pt. Jawaharlal Nehru c) Mahatma Gandhi d) Indira Gandhi
9. Who wrote 'Discovery of India'?
a) Mahatma Gandhi b) Indira Gandhi c) Pt. Jawaharlal Nehru d) Sardar Patel
10. Who was the first Prime Minister of India?
a) Sardar Patel b) Mahatma Gandhi c) Pt. Jawaharlal Nehru d) Indira Gandhi
11. When was Indira Gandhi assassinated?
a) 31 Oct., 1981 b) 19 Nov., 1917 c) 30 Jan., 1948 d) 31 Oct., 1984
12. When did Indira Gandhi deliver her speech on Human Environment?
a) 25 June 1972 b) 17 June 1972 c) 21 June 1972 d) 14 June 1972
13. In which country did Indira Gandhi deliver her speech on Human Environment?
a) America b) Sweden c) India d) Japan
14. Who, according to Indira Gandhi, defined a king's duty twenty-two centuries ago?
a) Emperor Ashoka b) Chandragupta c) Emperor Shivaji d) Emperor Aurangzeb
15. Which civilization has promoted the concept of the efficient man?
a) Religious b) Industrial c) Cultural d) Traditional
16. Who, according to Indira Gandhi, objected the phrase 'conquest of Everest'?
a) Mahatma Gandhi b) Pt. Jawaharlal Nehru c) Indira Gandhi d) Sardar Patel
17. Who, according to Indira Gandhi, tell us that the modern age began with the will to freedom of the individual?
a) Social workers b) Politicians c) Historians d) Philosophers
18. What, according to Indira Gandhi, is the most urgent and basic question?
a) Peace b) War c) Freedom d) Self-respect

19. Who told Mahatma Gandhi that wildlife was fast disappearing?
a) Indira Gandhi b) Dr. Ambedkar c) Pt. Nehru d) Edward Thompson
20. According to Indira Gandhi, progress has become synonymous with a/an
a) Love for nature b) Hate for nature c) Assault on nature d) Preservation of nature
21. Who is the writer of 'TV as Babysitter'?
a) Indira Gandhi b) Jerzy Kosinski c) C. V. Raman d) Jawaharlal Nehru
22. What, according to Jerzy, has become the unique medium, claiming to be neither a reality nor art?
a) Television b) Radio c) Computer d) Mobile phones
23. What happens in the little world of television within its magic 30 minutes?
a) Matters get complicated b) All is solved c) Nothing happens d) World is made easy
24. Who, according to Jerzy, are given an opportunity to exist outside the television room?
a) The kids of the upper classes b) The kids of poor families c) The kids of middle-class families d) Old people
25. What, according to Jerzy, do men need more than ever to carry them through the daily pressures?
a) Physical fitness b) Mental fitness c) Inner strength d) Bodily pleasures
26. What is the attitude of Jerzy Kosinski towards television?
a) Biased b) Aggressive c) Neutral d) Positive
27. Parents leave their children in front to the TV as
a) Plaything b) Babysitter c) Mobile d) Doll
28. In real life, the child brought up only as a viewer must feel
a) Happy b) Angry c) Persecuted d) Delighted
29. Where are no neatly ordered thirty-minute private slots?
a) In the dreamy world of television b) In the world of movies c) In the world of children d) In this unpredictable world of real life
30. According to Jerzy, which unique medium claims to be neither a reality nor art, but has become reality for many of us?
a) Radiob) Television c) Mobile Phones d) Real life

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Adarsh Arts and Commerce College, Desaijanj (Wadsa)

Unit Test-IV (MCQ) 2020-21

FYBA- Sem- I

Time: 30 Minutes Sub:- English Literature

Total marks: 25

Name of the Student: _____

Roll No.

Note:- All questions carry equal marks. Tick the correct Answer.

1. An allusion is a _____
a) figure of speech b) Drama c) Poem d) Novel
2. An Allusion is a figure of speech in which the author refers to a subject matter such as a place, event or literary work by a way of _____
a) Passing reference b) Compare c) None of the above d) All of the above
3. Antithesis is a literary device that involves _____ of ideas.
a) Similar b) Identical c) Opposition d) None of the above
4. "It was the best of times it was the worst of times" is an example of _____
a) Simile b) Metaphor c) Personification d) Antithesis
5. The contrast in an Antithesis is emphasized by the
a) Structure of the phrase b) Voice c) Opposition d) None of these
6. An antithesis is an example of _____
a) Literary device b) Poem c) Drama d) Novel
7. is made up of lines of verse.
a) A stanza b) A paragraph c) A dialogue d) None of these
8. Blank verse is a _____ writing
a) Metrical b) Non-metrical c) None of the above d) All of the above
9. Blank verse is written in _____
a) Unrhymed iambic pentameter b) Iambic hexameter c) Rhymed iambic pentameter d) None
10. Blank verse is often used in _____
a) Novel b) Drama c) One-act play d) None of the above
11. Who among the following has used the blank verse in their poems?
a) Wordsworth b) Robert Browning c) W.H. Auden d) All of the above
12. The word conceit originally meant _____
a) Concept b) Truth c) Behavior d) Pattern
13. Conceit used to establish parallels between _____ things.
a) Similar b) Dissimilar c) Identical d) None of the above
14. Conceit is similar to metaphor.
a) True b) False c) None of the above d) All of the above
15. _____ Poets used conceits in their poetry
a) Romantic b) Victorian c) Metaphysical d) Classical
16. Which of the following can be considered an ingenious or fanciful metaphor?
a) Conceit b) Epithet c) Allusion d) Antithesis
17. The allusion is also known as _____
a) Personification b) Metaphor c) Reference d) Simile
18. An epithet is a _____ which is used to describe a character object
a) Phrase b) Sentence c) Poem d) Drama
19. "Swift-footed Achilles" is an example of
a) Metaphor b) Allusion c) Epithet d) Blank verse
20. Allusion and epithet are examples of _____
a) Type of drama b) Type of novel c) Type of poetry d) Literary device
21. Figure of speech enriches language
a) Correct b) Incorrect c) None of the above d) All of the above
22. Which one of the following is a figure of speech?
a) Drama b) Novel c) Epithet d) None of the above
23. Which one of the following is not a figure of speech?
a) Epithet b) Antithesis c) Drama d) Oxymoron
24. In _____, R. K. Narayan makes several allusions to the events of history.
a) Malgudy Days b) Lawley Road c) Astrologers Day d) None of these
25. Which of the following contains several epithets?
a) Iliad b) Lyric c) Solitary reaper d) My last Duchess

ADARSH ARTS, COMMERCE AND SCIENCE COLLEGE, DESAIGANJ

FIRST UNIT TEST : B A SEMESTER V - 2020-21

COMMUNICATIVE ENGLISH

Que. 1. A) Change the degree of any three of the following. 03

1. I am as strong as Abdul. (Change into Comparative Degree)
2. Mahabaleshwar is cooler than Mysore. (Change into Positive Degree)
3. No other metal is as useful as iron. (Change into Superlative Degree)
4. Madras is bigger than most other cities in India. (Change into Positive Degree)
5. Sita is as beautiful as Laxmi. (Change into Comparative Degree)
6. Pawan is taller than any other boy in the class. (Change into Superlative Degree)

Que. 1. B) Change the narration. Any two. 04

1. Ram said , "I am very busy now."
2. Hari said to Ram, "Did you read the letter?"
3. "How clever she is!" he said
4. He said to him, "Go with me."

Que. 2. A) Answer the following question in about 150 words. 08

Write a detail note on Downward Communication. **OR**

You are the Librarian of Public Library, kamala Nagar. Prepare a Notice of Book Exhibition to be organized by your library

Que. 2. B) Answer the following in not more than three lines each. Any Five 10

1. What is Communication?
2. What is interview?
3. Who prepares the agenda of a meeting?
4. What are the minutes?
5. Write any two features of a Notice.
6. What is Horizontal Communication?
7. What should we say at the beginning and at the end of the interview?
8. What is a meeting?
9. Who conducts a formal meeting?
10. Write any two expressions to be used while making opening remarks at a meeting.

ADARSH ARTS & COMMERCE COLLEGE, DESAIGANJ, DIST :
GADCHIROLI

TEST EXAMINATION - 2020 (CBCS)

Class :M.COM. (Sem. II)

Sub : Human Resource Management

Time : Three Hours)

(Maximum Marks : 80

N.B. :- (1) All questions are compulsory.

(2) All questions carry equal marks.

1. Define Human Resource Management. State the Characteristics and Scope of HRM. (मानवी संसाधन व्यवस्थापनाची व्याख्या करा. त्याची वैशिष्ट्ये व व्याप्ती विशद करा.)
OR
Explain the Image, Qualification and Qualities of Human Resource Manager. (मानवी संसाधन व्यवस्थापनाची प्रतिमा, पात्रता आणि गुण स्पष्ट करा.) 16
2. Define the Interview. State the objectives and principles of Interview. (मुलाखतीची व्याख्या करा. मुलाखतीचे उद्दिष्टे आणि तत्वे स्पष्ट करा.)
OR
What is Recruitment? Elaborate the Objectives and Sources of Recruitment. (भरती म्हणजे काय? भरतीचे उद्देश आणि स्रोत सविस्तर स्पष्ट करा.) 16
3. What is meant by Promotion? Explain the concept, Principles and objectives of Promotion. (बढतीपासून काय अर्थबोध होतो? बढतीची संकल्पना, तत्वे आणि उद्दिष्टे स्पष्ट करा.)
OR
Explain the Concept of Transfer. State the Advantages and Significance of Transfer to Organization and Employees. (बदलीची संकल्पना स्पष्ट करा. बदलीचे संघटनेला आणि कर्मचाऱ्यांना होणारे फायदे व महत्व विशद करा.) 16
4. Define Training. Explain Need of Training and Types of Training. (प्रशिक्षणाची व्याख्या करा. प्रशिक्षणाची आवश्यकता व प्रशिक्षणाचे प्रकार स्पष्ट करा.)
OR
Explain the Concept of Performance Appraisal. State the Techniques and Methods of Performance Appraisal. (कार्याच्या मुल्यमापनाची संकल्पना स्पष्ट करा. कार्य मुल्यमापनाची तंत्रे आणि पध्दती स्पष्ट करा.) 16
5. Write short answer (4 x 4) 16
 - a) Significance of HRM (मानवी संसाधन व्यवस्थापनाचे महत्व.)
 - b) Nature of Induction Process (परिचय प्रक्रियेचे स्वरूप)
 - c) Types of Promotion (बढतीचे प्रकार)
 - d) Importance of Management Development (व्यवस्थापन विकासाचे महत्व)

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(प्रती ३०)

आर्दश कला व वाणिज्य महाविद्यालय देसाईगंज

सराव परिक्षा २०१९-२०

वर्ग - बी. कॉम २ सेम -४

विषय - मौद्रिक अर्थशास्त्र

वेळ- ३ तास

गुण - ६०

प्रश्न १	अ) परस्पर निधीची व्याख्या करा. परस्पर निधीचे वैशिष्ट्ये लिहा.	०६
	ब) परस्पर निधीचे महत्व स्पष्ट करा.	०६
	किंवा	
	क) वित्ताची व्याख्या करा. अर्थव्यवस्थेतील वित्ताची भूमिका विशद करा.	१२
प्रश्न २	अ) सार्वजनिक आयव्याची व्याख्या करा. सार्वजनिक आयव्याचे विभाग लिहा.	०६
	ब) सार्वजनिक उत्पन्नाचे स्रोत स्पष्ट करा.	०६
	किंवा	
	क) महत्तम सामाजिक हिताच्या सिद्धांताचे टिकात्मक परिक्षण करा.	१२
प्रश्न ३	अ) स्कंध विपणीची व्याख्या करा. स्कंध विपणीची वैशिष्ट्ये लिहा.	०६
	ब) वायदेबाजाराचे स्वरूप स्पष्ट करा.	०६
	किंवा	
	क) भारतातील स्कंध विपणीची संघटना आणि कार्यपध्दती स्पष्ट करा.	१२
प्रश्न ४	अ) नाणे बाजाराची व्याख्या करा. नाणे बाजाराचे स्वरूप स्पष्ट करा.	०६
	ब) राष्ट्रीय रोखे बाजाराचे फायदे स्पष्ट करा.	०६
	किंवा	
	क) भांडवल बाजाराची संकल्पना स्पष्ट करा. भांडवल बाजाराच्या कार्याची चर्चा करा.	१२
प्रश्न ५	अ) परस्पर निधीच्या मर्यादा.	०३
	ब) कराची उद्दिष्ट्ये.	०३
	क) स्कंध विपणीचे कार्य.	०३
	ड) भारतीय भांडवल बाजाराच्या मर्यादा.	०३

आर्दश कला व वाणिज्य महाविद्यालय देसाईगंज

सराव परिक्षा २०१९-२०

वर्ग - बी. कॉम १ सेम -२

विषय - प्रबंधाचे सिध्दांत (PM-II)

वेळ- ३ तास

गुण - ६०

प्रश्न १	अ) निर्देशनाचे स्वरूप स्पष्ट करा.	०६
	ब) निर्देशनाचे महत्व नमूद करा.	०६
	किंवा	
	क) प्रभावी संदेशवहनासाठी आवश्यक बाबी व संदेशवहनाचे महत्व विशद करा.	१२
प्रश्न २	अ) नेतृत्वाचे प्रकार सांगा.	०६
	ब) नेतृत्वाचे कार्ये लिहा.	०६
	किंवा	
	क) मॅग्रीगर क्ष आणि य सिध्दांत स्पष्ट करा.	१२
प्रश्न ३	अ) समन्वयाची गरज स्पष्ट करा.	०६
	ब) समन्वयाची तत्वे कोणती आहेत ?	०६
	किंवा	
	क) नियंत्रण म्हणजे काय ? नियंत्रणाची वैशिष्ट्ये आणि नियंत्रणाची गरज स्पष्ट करा.	१२
प्रश्न ४	अ) व्यावसायिक नितीमुल्याची वैशिष्ट्ये सांगा	०६
	ब) आपत्ती व्यवस्थापनाचे फायदे सांगा..	०६
	किंवा	
	क) प्रसंग व्यवस्थापनाची वैशिष्ट्ये व महत्व स्पष्ट करा.	१२
प्रश्न ५	अ) संचालनाचे तंत्रे लिहा.	०३
	ब) अभिप्रेरणेचे महत्व स्पष्ट करा.	०३
	क)परिणामकारक समन्वयासाठी आवश्यक बाबी लिहा.	०३
	ड) बदलांच्या व्यवस्थापनात कोणत्या बाबींचा समावेश होतो.	०३

ADARSH ARTS, COMMERCE AND SCIENCE COLLEGE, DESAIGANJ

FIRST UNIT TEST : B A SEMESTER I - 2018-19

COMPULSORY ENGLISH

Que. 1. A) Fill in the blanks with suitable **articles**. 05

- 1) She doesn't own Car.
- 2) Dr Abdul Kalam was honest man.
- 3) Could you get me Kilogram of tea.
- 4) There is European.
- 5) Mount Everest is ...highest peak.

Que. 1. B) Fill in the blanks with suitable **prepositions**. 05

- 1) The guests are coming six o'clock.
- 2) Because we have no car, we go everywhere Foot.
- 3) Aman is fond.... Reading.
- 4) Sudha sits saroj and Usman.
- 5) They fetched water The river.

Que. 2. A) Fill in the blanks with the right form of the verb in the bracket. 05

- 1) The players (practice) in the gym right now.
- 2) Plants..... (produce) their own food.
- 3) Padmaja first (visit) in 1980.
- 4) I have decided to become a sculptor when I grow up. I..... (join) an art school.
- 5) Before we got to the bridge, the water (risen) above the danger mark.

Que. 2. B) Fill in the blanks using the appropriate form of the verb in the bracket. 05

- 1) I For an NGO in Gwalior (speak: simple present)
- 2) Gita and Nitafor a walk in the park. (go: simple past)
- 3) Rs. 10,000 a month A good salary for a beginner. (be: simple present)
- 4) Physicsmybfavourite subject. (be: simple present)
- 5) Everyone the beautiful paintings on the wall. (look at: present progressive)

Que. 2. C) Punctuate the following sentence. 05

- 1) i speak kannada and hindi better than English what about you
- 2) whos there oh its you

Adarsh Arts and Commerce College, Desaijanj (Wadsa).

Model TEST EXAMINATION: - 2018-2029

SUB:- ENGLISH LITERATURE

Time- Three Hours] **F. Y. B. A. – Semester-I** [Full Marks- 80

Note : - *All the five questions are compulsory and carry equal marks.*

1. Explain any Four the following with reference to context : - 16

- i) He hath brought many captives home to Rome
Whose ransoms did the general coffers fill;
Did this in Caesar seem ambitious?
- ii) But patience, to prevent
That murmur, soon replies: 'God doth not need
Either man's work or his own gifts: who best
Bear his mild yoke, they serve him best.
- iii) If then thy gift of love were partial,
That some to me, some should to others fall,
Dear, I shall never have the all.
- iv) Blest! Who can unconcern'dly find
Hours, days, and years slide soft away,
In health of body, peace of mind,
Quiet by day.
- v) Behold her, single in the field,
Yon solitary Highland lass!
Reaping and singing by herself;
Stop here, or gently pass!
- vi) Oh sir, she smiled, no doubt,
Whene'er I passed her; but who passed without
Much the same smile? This grew; I gave commands;
Then all smiles stopped together.

2. Answer any two of the following questions in about 200 words :- 16

- i) How does Antony depict Caesar? What sort of relationship did the two men share?

- ii) Summarize the poem, "On His Blindness".
- iii) Explain the theme of solitude that the poet expands on in "Ode on Solitude".
- iv) Describe the character of the Duke in "My Last Duchess".
3. Answer any two of the following questions in about **200** words :- 16
- i) Explain the meaning of Renaissance. What was its impact on English drama?
- ii) Write a descriptive note on Metaphysical School of Poetry.
- iii) Describe how poetry flourished in England during renaissance.
- iv) Comment on the features of Neo Classical poetry.
4. Answer any Four the following questions in about 50 words each:- 16
- i) Write a brief note on Lyric
- ii) What is Ode? Explain its features.
- iii) Write a note on Petrarchan sonnet.
- iv) Write a note on Elegy.
- v) What are the conventions of the Epic?
- vi) Write a brief note on the Idyll.
5. A) Explain any **four** of the following figures of speeches :- 8
- i) Allusion
- ii) Antithesis
- iii) Blank Verse
- iv) Conceit
- v) Epithet
- B) Answer any four of the following questions in one or two sentences each:- 8
- i) Explain the term 'Renaissance'.
- ii) Who wrote 'The Faerie Queene'?
- v) Which was the first English tragedy?
- vi) Name any two poets of the Metaphysical School of Poetry.
- vii) Which two ancient works formed the basic models of Neoclassical literature?

-----The End -----

Gondwana University
Adarsh Arts, Commerce, & Science College Wadsa
B.SC.(part-1) (CBCS) Regular Semester 1 (2019)
ZOO-01-Zoology- 2- (Cell Biology)
Paper-2

Time: Three Hours

Max. Marks: 50

Q 1. Describe Different Functions Of Plasma Membrane. 10

OR

a) Polytene Chromosomes. 5

b) Ultrastructure Of Nucleolus. 5

Q2. Describe ultrastructure Of mitochondria and give a detailed account on electron transport system. 10

OR

a) Polymorphism in lysosome. 5

b) Meiosis-I 5

Q3. Attempt the following. 10

a) Draw Well labeled diagram of plant cell.

b) Structure of nucleolus.

c) Ultra – structure of Golgi complex.

d) Mitosis.

OR

e) Draw Well labeled diagram of Animal cell.

f) Structure of typical chromosome.

g) Annulate lamellae.

h) Synaptonemal complex.

Que.4 Attempt the following.

10

a) Difference between prokaryotic cell and Eukaryotic cell.

b) types of chromosome.

c) Ultra structure of endoplasmic reticulum (E.R.)

d) Cell cycle.

OR

e) Sandwich model of plasma membrane.

f) Nucleosome.

g) Oxidative phosphorylation.

h) Ultra – structure of lysosome.

Q. 5 Write Four or five lines on each of the followings (any ten)

10

1) PPLO

2) Phagocytosis

3) Cell wall

4) Satellite chromosome

5) Sex chromosome

6) Balbiani ring

7) Acrosome formation

8) Cisternae

9) RER

10) heterophagy

11) 70s. Ribosome

12) telophase

Adarsh Arts and Commerce College, Desaiganj (Wadsa).

Model TEST EXAMINATION: - 2017-2018

SUB:- ENGLISH LITERATURE

Time- Three Hours] **T. Y. B. A. – Semester-V** [Full Marks- 80

Note : - *All the four questions are compulsory.*

Que-1.(A) Answer any one of the following questions in about 200 word. 10

- i) Sketch the character of King Lear as Shakespearean tragic hero.
- ii) Critically examine Shakespeare's use of the sub-plot in King Lear.

(B) Answer any two of the following questions in about 100 words each. 10

- i) comment on the character of Kent.
- ii) Discuss the role of Regan in King Lear.
- iii) Comment on Edgar's loyalty towards his father.
- iv) How is Cordelia responsible for the tragedy of her father, Lear?

(C) Explain the following lines with reference to the context. 10

- i) O! let me not be mad, not mad, sweet heaven;
Keep me in temper; I would not be mad!

OR

When we our betters see bearing our woes,
We scarcely think our miseries our foes.
Who alone suffers, suffers most I'th'mind,
Leaving free things and happy shows behind.

- ii) As flies to wanton boys, are we to the'Godds;
They kill us for their sport.

OR

Come, let's away to prison;
We two alone will sing like birds I'th'cage:
When thou dost ask me blessing, I'll kneel down,
And ask of thee forgiveness.

Que-2.(A) Answer any one of the following questions in about 200 word. 10

- i) Sketch the character of Tughlaq.
- ii) Discuss Tughlaq as a history play.

(B) Answer any two of the following questions in about 100 words each. 10

- i) Write a note on Aziz.
- ii) Discuss Tughlaq as a political allegary.
- iii) What role does Step Mother play in Tughlaq?
- iv) Write a short note on Ratan Singh.

Que-3.(A) Answer any one of the following questions in about 200 word. 10

- i) Write a detailed note on structure of drama.
- ii) Explain Comedy in detail.

(B) Answer any two of the following questions in about 100 words each. 10

- i) Write a note on tragic-comedy.
- ii) Explain in brief the Three Unities.
- iii) What is Melodrama?
- iv) Write a short note on Farce.

Que-4.(A) Explain any five of the following literary terms in not more than three lines each.10

- i) Prologue
- ii) Imitation
- iii) Buskin
- iv) Subplot
- v) Antihero
- vi) Comic relief
- vii) Climax

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To,

The Hon. Principal,

Adarsh Arts and Commerce College,

Desaiganj, Di- Gadchiroli

Sub. Report on the completion of Syllabus.


Resp., Sir,

With reference to the above mentioned subject, the report on the completion of Syllabus of the classes and subjects allotted to me in this session, for Semester II, IV and VI is as under -

Sr. No.	Class & Semester	Subject	Total Units	Syllabus already Completed	Remaining Syllabus	Time needed to complete the remaining Syllabus
1.	B.A I Sem-II	History	04	2 units	2 units	15 May 2022
2.	B.A II Sem-IV	History	04	2 units	2 units	15 May 2022
3.	B.A III Sem-VI	History	04	2 units	2 units	15 May 2022

The remaining portion of the syllabus will be completed till 15 May 2022
Revision and Viva (to allot marks of internal assessment) will be conducted from 25 May 2022.

Date : 18/04/2022


(Dr. D. N. Kamdar)

To,

The Hon. Principal,

Adarsh Arts and Commerce College,

Desaiganj, Di- Gadchiroli

Sub. Report on the completion of Syllabus.

Resp., Sir,

With reference to the above mentioned subject, the report on the completion of Syllabus of the classes and subjects allotted to me in this session, for Semester II, IV and VI is as under -

Sr. No.	Class & Semester	Subject	Total Units	Syllabus already Completed	Remaining Syllabus	Time needed to complete the remaining Syllabus
1.	B.A III Sem. II	Comm. English	04	85%	15%	15 Days
2.	B.A.II Sem. IV	Eng. Literature	04	90%	10%	10 days
3.	B.A I Sem. II	Comp. English	04	80%	20%	20 days

The remaining portion of the syllabus will be completed till 10.5.2022

Revision and Viva (to allot marks of internal assessment) will be conducted from 11.5.2022

Date: 18.4.2022

H.B.D.
(Dr. H.B. Dhote)

To,

The Hon. Principal,
Adarsh Arts and Commerce College,
Desaiganj, Di- Gadchiroli

Sub. Report on the completion of Syllabus.

Resp., Sir,

With reference to the above mentioned subject, the report on the completion of Syllabus of the classes and subjects allotted to me in this session, for Semester II, IV and VI is as under -

Sr. No.	Class & Semester	Subject	Total Units	Syllabus already Completed	Remaining Syllabus	Time needed to complete the remaining Syllabus
1.	B.Com sem II	HRM	4	70%	30%	10 May
2.	B.Com sem IV	Corpo Acc	4	70%	30%	10 May
3.	B.Com sem VI	Income Tax	4	70%	30%	10 May

The remaining portion of the syllabus will be completed till 10 May, 2022
Revision and Viva (to allot marks of internal assessment) will be conducted from 11 May, 2022

Date : 19 Apr, 2022

Atul
(Prof. Dr H.M. Kamdi)

To,

The Hon. Principal,

Adarsh Arts and Commerce College,

Desaiganj, Di- Gadchiroli

Sub. Report on the completion of Syllabus.

Resp., Sir,

With reference to the above mentioned subject, the report on the completion of Syllabus of the classes and subjects allotted to me in this session, for Semester II, IV and VI is as under -

Sr. No.	Class & Semester	Subject	Total Units	Syllabus already Completed	Remaining Syllabus	Time needed to complete the remaining Syllabus
1.	2 nd	Zoology	4	3 unit	1 unit	30th 1 week
2.	4 th	Zoology	4	2+1/2 unit	1+1/2 unit	2 weeks
3.	6 th	Zoology	4	2+1/2 unit	1+1/2 unit	2 weeks

The remaining portion of the syllabus will be completed till 5th may
Revision and Viva (to allot marks of internal assessment) will be conducted from 5th may

Date : 20-4-2022

Sonam
(Sonam T. Patil)

To,

The Hon. Principal,

Adarsh Arts and Commerce College,

Desaiganj, Di- Gadchiroli

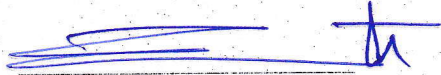
Sub. Report on the completion of Syllabus.

Resp., Sir,

With reference to the above mentioned subject, the report on the completion of Syllabus of the classes and subjects allotted to me in this session, for Semester ----- and --- as under -

Sr. No.	Class & Semester	Subject	Total Units	Syllabus already Completed	Remaining Syllabus	Time needed to complete the remaining Syllabus
1.	B.A I II nd sem	Local Self Government	IV	100%	Nil	MCA Discussion start
2.	B.A. II IV th sem	Political Analysis and Concept	IV	100%	Nil	MCA Discussion and supplying
3.						
4.	B.A III VI th sem	Western Political Thought	IV	100%	Nil	MCA Discussing and supplying to student

Viva will be conducted from 20th July of 2021 to allot marks of internal assessment


(Dr. S. D. Upate)
6.7.2021.

To,

The Hon. Principal,

Adarsh Arts and Commerce College,

Desaiganj, Di- Gadchiroli

Sub. Report on the completion of Syllabus.

Resp., Sir,

With reference to the above mentioned subject, the report on the completion of Syllabus of the classes and subjects allotted to me in this session, for Semester ~~IV~~ ^{IV} and --- as under -

Sr. No.	Class & Semester	Subject	Total Units	Syllabus already Completed	Remaining Syllabus	Time needed to complete the remaining Syllabus
1.	B. Com. Sem. II	Financial Ac	IV	90%	10%	a week
2.	B. Com. Sem. IV	Management	IV	100%	—	—
3.	B. Com. Sem. V	Corporate Law	IV	90%	10%	a week
4.	M. Com. Sem. I	HRM	V	85%	15%	10 Days

Viva will be conducted from 25th July 2021 to allot marks of internal assessment


Dr. J. P. Deshmukh